

KITTY ON CLIMATE ★ GAS PRICES ★ VIDEO GAMIN' ★ WINE & BLUES

EUGENE weekly

DECEPTION
free

AUGUST 25, 2005 ★ VOL XXIV ★ NO. 33 ★ WWW.EUGENEWEEKLY.COM



Sinister Forces

Exposing secret power bases, p.14

EUGENE WEEKLY'S BEST OF EUGENE BALLOT 2005

Every year the Eugene Weekly's readers wait for the results of our annual "Best Of Eugene" readers' poll. Who mixes up the best Bloody Mary? Who is Eugene's best local radio personality? Who will readers name as Eugene's best rock band?

This year, to celebrate the release of the "Best of Eugene" results, we're throwing one heck of a party. Saturday, Oct. 15, we're taking over the McDonald Theatre, bringing in some of the area's hottest musicians and bands and announcing the much-awaited results of the 2005 "Best of Eugene" readers' poll which will be published in the Oct. 20th issue.

But we're doing something more than just throwing a big party. This event is also a benefit to support FOOD for Lane County, the organization our readers picked as the "Best non-profit" in 2004.

Big Fish (Small Pond)

Best activist _____
Best community service organization _____
Best cop _____
Best local TV personality _____
Best local print personality _____
Best local radio personality _____
Best public figure _____

SEX, DRUGS & ROCK 'N' ROLL

Best barista _____
Best bartender _____
Best beer selection/list _____
Best bloody Mary _____
Best happy hour _____
Best hangover breakfast _____
Best live music venue _____
Best local DJ (live/clubs) _____
Best local blues band _____
Best local hip hop group/artist _____
Best local jam band _____
Best local jazz band _____
Best local hard rock/metal band _____
Best local punk band _____
Best local reggae/world band _____
Best local rock band _____
Best Latin band _____
Best local singer/songwriter/folk performer or band _____
Best place to shake your booty _____
Best place to shoot pool _____
Best radio show _____
Best singles bar _____
Best smoking area _____
Best smut (strip clubs, escorts, sex shops, porn) _____
Best tattoo artist _____

art & other pretensions

Best artist _____
Best local performing art group (dance, symphony, chorale etc) _____
Best local poet _____
Best local winery _____
Best nontraditional film venue _____
Best theatrical performance _____
Best visual arts exhibition _____
Best wine list _____

consumer temples

Best bookstore _____
Best green business _____
Best local clothing shop _____
Best music store _____
Best secondhand store _____

FORKIN' GOOD

Best Asian _____
Best bakery _____
Best BBQ _____
Best coffee place _____
Best Italian _____
Best meal under \$7 _____
Best Mexican/Latin American _____
Best Middle Eastern _____
Best new restaurant _____
Best Northwest _____
Best outdoor seating _____
Best pizza _____
Best sushi _____
Best Thai _____
Best vegi-friendly _____

The Kitchen Sink

Best place for a first date _____
Best category to add to best of Eugene in 2006 _____

Your ballot cannot be counted without the following info:

Name: _____ **Phone:** _____

RULES: Print your answers clearly (We can't count 'em if we can't read 'em) • You must vote in at least 20 categories • Please keep your answers local • Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

**EUGENE
Weekly**

DEADLINE: SEPTEMBER 2, 2005 • Mail to or drop off at: Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401





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"Sunflowers (Not Van Gogh)" by
Kiki Metzler is pictured left on
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MOVIES:
40 Year Old Virgin now
playing at Cinemark
and Cinema World.

24 years

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GOOD AMERICANS

Something strange is going on, or rather, not going on. Before the onset of the war on Iraq, upwards of 4,000 people turned out at the Federal Courthouse to demonstrate our opposition to Bush's war policies. Now we're two and a half years down the line. Casualties, deaths and disabling injuries are on the rise. The war efforts are gobbling up billions of dollars each month. Where are all the people?

I know it's August, but back in the bad old Vietnam-era days we never let that stop us. Some powerful social phenomenon seems to be occurring, making this generation into "good Americans," akin to the "good Germans" of the 1930s. This war is patently illegal, being waged immorally, and it is devastating our social safety net. Our Iraqi allies are spectacularly unsuccessful in developing an effective security force, busy as they are warring among themselves.

But what are we busy with? I'm sure a major demonstration is planned for sometime in September, when vacationers and students are back. If ever there was a time to get involved, this is it. We need to build momentum in opposition to this bestial war. I know how I'll answer my grandchildren's questions. How will you answer yours?

Paul Prenskey
Eugene

TERRIBLE REPORTER

As a minutes recorder to the city, I attend every city meeting that Alan Pittman attends. In my four-plus years of doing so, I have been ceaselessly amazed at how different our reports on the activities of our elected officials are. But then again, I am paid to be accurate. The article on the city manager (8/4) by Mr. Pittman, however, was the last straw. Without a shred of journalistic ethics, he lambastes the city manager as someone who controls all information and therefore has all of the power. Nothing could be further from the truth.

He claims that Mr. Taylor has been publicly uncivil. This is patently false. I have never witnessed so much grace under fire in my life. Mr. Taylor is a boon to this city. He's a wonderful, kind-hearted man who treats everyone with equal respect and has truly taken the city's best interests to heart.

Just who does Mr. Pittman think is running this city? Just how could a progressive town like Eugene be taken over by business

interests? City staff, the same city staff that are continually vilified for one thing or another, are largely made up of progressive people who traveled alternative paths through the 1960s and '70s and wear Birkenstocks on the weekend. This town has an incredible commitment to fairness, to the environment, to recycling, and to progressive business policies. Eugene is a model community in many ways. Yet Pittman plants unhappiness in every article he writes.

And this new progressive council? We have a council made up of seven Democrats and one Republican. Before the election we had a council that often ended in a vote of 5-3. The only real difference is that our mayor is more progressive. There has not been a profound change in city governance with this new so-called "progressive" council.

I watch Mr. Pittman take his notes during meetings. He stares at the ceiling if it doesn't interest him, writes down anything he can meld into controversy, and disregards the rest. He's a terrible reporter and I have reached the point where I can't stand *EW* because of him.

I am a die-hard liberal. This letter has nothing to do with politics. I just can't stomach another piece of pseudo-journalism written by your favorite hack, journalism that pretends to be truth, sows controversy like pernicious weed, and merely seeks to rile the left and sell advertising. Mr. Pittman should go write for the *National Enquirer*, where he belongs.

Ruth M. Atchenson
Eugene

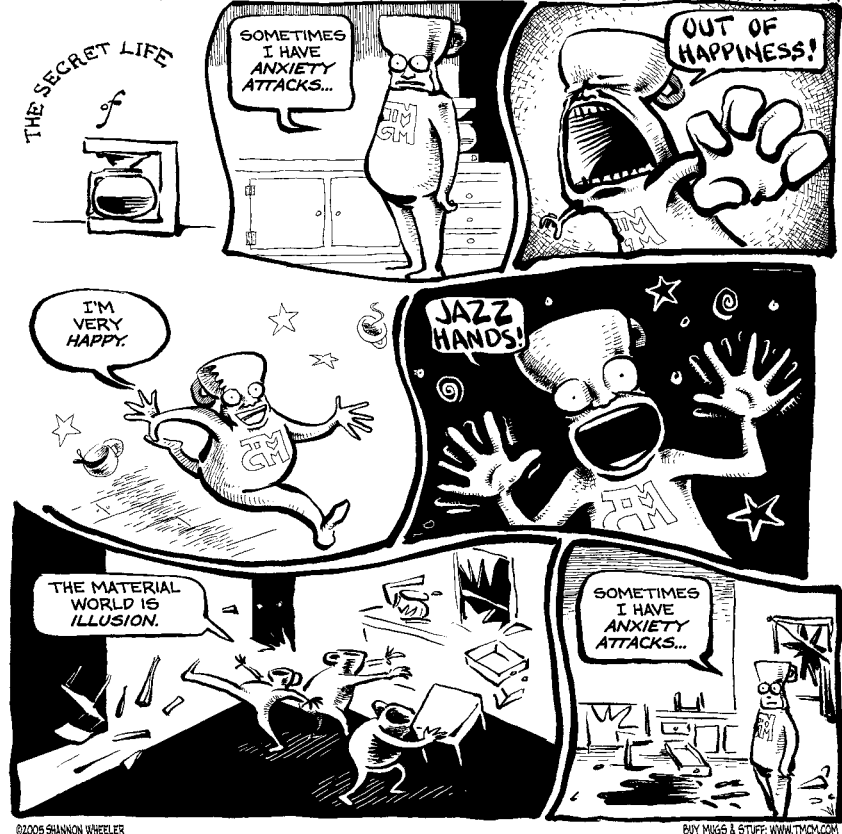
EDITOR'S NOTE: The reporter never claimed that the city manager was uncivil, but he did quote two city councilors in that regard, along with a city employee with a contrary opinion. In fact, the vast bulk of the story is simply quoting public records.

WHY INCENTIVES?

Gary Rayer thinks that driving a hybrid car makes its owner special ("VIP Parking for Hybrids," 8/11). He wants the city to offer parking incentives to these special persons. I would like to know how hybrid vehicles contribute to reducing traffic congestion and urban sprawl, and lessening the need for more parking lots.

I have a better idea. As our mayor wants "incentives and other encouragements for sustainable practices," let's offer them to people who are full-time public transit users and bicyclists. I am a member (and special per-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



son) of this latter group. I'd like to see friendlier bicycle parking options; wider, cleaner and safer bike lanes; traffic lights favoring bicycle riders; and a yearly tax-deductible incentive of \$250 for the upkeep and maintenance of my bicycle.

Encouraging an actual reduction in the number of motor vehicles on our roads seems to me an ideal "sustainable practice."

Robert Simms
Eugene

BUSH'S SECRETS

I appreciated Brian Bogart's excellent "America Programmed for War" (Viewpoints series beginning 7/28). The basic Bush administration position on the U.N. and international law is to coerce U.N. nations into making international laws the way the U.S. administration wants them or else the Bushies will take the international law and shove it.

Some of the details of the Bushies' war program have been revealed by numerous whistleblowers, but many are still hidden behind the Bushies' Great Wall of Secrecy. If all of their secrets were revealed to the public,

impeachment would be swift and certain, for the crimes, in total, are grossly offensive and break numerous laws and commandments.

It is time to replace a dominion-based civilization that relies on guns, bombs, germs, steel, oil, pollution, war, waste, propaganda, poverty, gluttony, heavy SUVs and degradation with a decency-based civilization that relies on compassion, reuse, recycling, universal health care, solar power, wind power, wave power, other non-radioactive and non-polluting power, peace power, education power and truth power.

If we do not replace gluttony, pollution and war with reason, a healthy environment and peace, then we will take the future and shove it.

Bob Saxton
Eugene

GOOD DEEDS

In these times when we are bombarded on the news with images of people doing awful things to each other, I just had to mention a couple of happenings today that reaffirmed my belief in the goodness of our fellow human beings.

CAN WE GROW AND IMPROVE?

I want to express my appreciation for the article "Clear as Mud" (7/28) because it highlights several of the difficulties the city faces when trying to create pedestrian and transit friendly Mixed-Use Centers (MUCs). The city's goal with MUCs is to accommodate growth in a way that actually makes the city better. This requires a fundamental change in the built environment that is economically feasible, socially beneficial, sensitive to neighborhood character and property values, affordable, and consistent with state law. Obviously this is no easy task!

The article, coupled with experiences in implementing MUCs and discussions with neighborhood groups over the last several months, highlights a few ironies and conflicts inherent in this undertaking:

- The city of Eugene's growth management policies encourage in-fill, mixed-use, redevelopment and higher density development, while maintaining the character and livability of individual neighborhoods. Adopted policies also discourage expansion of the Urban Growth Boundary to provide new developable land away from established neighborhoods.
- Some people discourage development of MUCs near the edge of the city, but many also see the neighborhoods nearest the city core, which are typically already zoned to allow higher densities, as most deserving of preservation.
- Commercial areas are thought to hold great potential to accommodate high concentrations of new residences, but high density living is already allowed in most commercial zones. If it were easy and marketable to do, why isn't the market providing more homes in commercial

areas now? Should the city offer incentives to promote this?

- A common complaint is that higher density living results in taller buildings near low density homes. Even if new dwellings were steered toward the upper floors of commercially zoned properties, they would often still abut lower-rise residences.
- The process of customizing solutions for each potential MUC is already too slow and expensive, but there is a desire for more public involvement in the process. That would add more time, expenses, or both. (Don't worry: there will always be substantial opportunities for public involvement in Eugene's Mixed Use program.)
- Some do not want MUCs on streets with heavy traffic, but the traffic is needed to support the retail businesses the neighborhoods want.
- Neighborhoods understandably want high quality, aesthetically pleasing development, and possibly the opportunity to dictate what type of commercial activity locates in a MUC, but we do not want so many regulations that the city appears to be anti-business.

Add these few examples with the city's limited general fund and uncertainties brought by Measure 37, and it is clear that creating MUCs will be a slow process of experimentation and collaboration with the community as a whole. If successful, Eugene may grow and improve over time — a worthy goal. The Eugene Planning Division looks forward to working with local residents and businesses towards this end.

Kurt Yeiter
Principal Planner
Eugene Planning and Development Department

This morning while in line for a large mocha at Dutch Brothers coffee kiosk, I was greeted by the coffee barista with the message that the woman in the car just pulling away had already paid for my coffee. A coffee goddess! Did I know her? No. She just did it to be kind. Believe me, she made my day. I did the same thing for the woman in the car behind me. I like to think it just kept going that way all day long.

The other thing I witnessed was an obviously alter-abled couple trying to cross an intersection at a signal. She was in a wheelchair and he was using a walker. When they reached the curb the man stumbled and fell onto the sidewalk. It was clear he couldn't get up by himself and she was unable to help him. Before I could pull across with the intention of getting out to help him, another vehicle, a big SUV, had stopped, and the woman driver got out to help. A pedestrian also was hurrying to help this man recover his feet. Simple acts of kindness, but they brought a bright spot in my day.

Each of us can do this, brighten the day for someone else. Let's try it.

Geneva Miller
Eugene

JUVENILE FANTASIES

Jeffrey Luers's sentence is harsh, but not unjust. I've read much about the care Luers tried to take when he set fires. But the law treats arson like drunk driving: as an inherently reckless crime. Wide-ranging negative consequences are probable regardless of one's diligence. That's why the drunk driver who reassures us that he tried to be super-extra-careful just misses the point. Similarly so for Luers.

Nor is this a debate about whether arson should be treated more severely than other crimes. Oregon voters decided that in 1994. Rather, given his conviction for arson, did Luers receive an unjustly harsh sentence? Well, he received the minimum sentence allowed under Measure 11. That's hardly evidence for unjust treatment.

I assume that many support Luers because they endorse his aims. However, we have good reason to discourage any violent expression of any political belief. Violence breeds more violence, and it's best to nip it in the bud. It doesn't matter if someone burns cars in the parking lot of an SUV dealership, an African-American church, or an abortion clinic — a sentence like Luers' is justified for any unrepentant, politically motivated arsonist.

The left has been losing elections. The environment has suffered for it. It won't help to revel in juvenile fantasies of violent revolt. Association with the likes of Luers will only alienate the anti-arson segment of the electorate — a fairly large majority. What may have a chance of saving us is straightforward:

the long and difficult work of winning elections again. His supporters should spend their time on that cause instead.

Colin Klein
Eugene

SUDS SERVICE

Well I guess those feminists at the Bikini Carwash aren't eco-feminists or they would be thinking about where all the soap suds go when you wash a car in a driveway. Where they go is down the gutter, down a pipe, and directly into Amazon Creek with no treatment whatsoever. Soapsuds in a creek wreak havoc with the ducks, fish, tadpoles, water bugs and other wildlife which lives there.

For those who care about aquatic wildlife, the alternative is to go to a commercial carwash, where the soapsuds go into the sewage treatment plant. Or at least wash your car on the lawn where some of the soapsuds will break down in the soil. Better yet, leave your car dirty. The blinding glare of a shiny clean car is one of the worst road hazards!

Sharon Blick
Eugene

CAR BALK

I'd like to respond to the comments made by bicyclists regarding safety in the streets. My bicycle has been my main source of transportation for 15 years — the last seven years of which I have committed to being car-free by selling my car and choosing only pedal power to get around. I save thousands dollars a year, have reduced my medical costs significantly, and have more peace of mind than most car owners.

I pedal defensively and always wear a helmet. Bicyclists sharing the road with motor vehicles is dangerous. It is all part of the challenge, but the challenge here is much less than in other areas. Riding a bike in downtown Eugene is tame compared to bicycling down Market Street in San Francisco during rush hour, dodging buses, electric trains, and road hazards such as rail tracks and grates. The adrenaline high from that ride will leave you screaming in terror.

I think the writers of these letters are unnecessarily critical of Eugene. I have lived in areas where car drivers deliberately try to run me off the road, throw things at me (my cycling friend was hit in the face with a dirty diaper), and policemen who have told me to "get a car." I am grateful that the drivers in Eugene are far more considerate than what I've encountered in other areas. They just aren't as observant as I'd like.

I am very much in favor of Critical Mass and hope its presence in Eugene continues to grow. However, I am not in favor of bicyclists who are critical and unappreciative of this very bike-friendly area. We have a system of bike paths here in Eugene that is enviable.

There are many things bicyclists can do to



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ceramic mask by Susan Siwinski for ClayFest Oct. 15- 16

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LETTERS TO THE EDITOR

raise awareness of bicyclists in the streets, call attention to road hazards that significantly affect bicyclists, and promote the healthy, thrifty, and adventurous lifestyle of bicycling. But whining and complaining is not among them.

Suzanne Pennel
Eugene

TO THE LITTLE PEOPLE

I must take umbrage to Lynn Chiang's letter (8/4) categorizing me as a self-absorbed, narcissistic pseudo-crut, and upper-income nitwit. Me? "Well-adjusted?" I should say so.

I eschew that over-used doggerel "pillar of the community." But in regards to myself, I accept that mantle with humility and pride. There is no need to designate my home address, known to any resident of the Amazon Heights neighborhood. As the first house on Lorane Highway, our estate looks out over a spectacular view of the Willamette Valley, with four pillars in front, and two Bentleys in the circular drive. Four Bentleys if Tad and Melissa are home from school. And I don't mean the Bentley sedans. I'm talking the giant Bentley SUVs you can haul a Winnebago with. The swimming pool is the only one large enough to be seen with the unaided eye from Skinner Butte.

As an all-star Ivy League full-back, I overcame the barriers wealth, privilege and a trust fund can cause. I've lived with them. And I survived them.

Our son, Tad, is a standout of the Yale Young Achiever Center, holding a chair formerly occupied by two President Bushes. Daughter Melissa guest stars on the ABC series "Orange County Princess." My wife, Tabitha, and I can trace our lineage back to the British Royal Family, the Mayflower Club, and the pre-apartheid Boers of the Transvaal.

And, from the lofty pantheon of Those-Who-Have-It-Better-Than-Everyone-Else, and for the veracity of this letter, I can give but one word of advice: insouciance.

Matt Esquire Hannigan
Eugene

FACING STIGMA

Mental illness is a disease. Treatable and costly, like other diseases people suffer from, and one that may be life long. Yet most people do not have to endure the "behind-the-back" laughs in school or work, the stigma of being "unstable" or "incompetent," the loss of jobs or employment perspectives, that grinding awareness that you are different and many people will not let you forget this fact.

If you are unaware of mental health issues, please find out the facts. If you decide to punish others for your own ignorance, please prepare to fall to the wayside.

I have made a pact with myself, my loved ones, and my higher power. I will do everything I can to advocate, educate, and if need be, litigate to change this community's perception of people living with mental illness. Please don't be afraid to join me.

Jon A. Young, BSW
Eugene

NOT SO FREAKY

The recyclers in this community need to get on their soap boxes and preach the words: Reduce! Reuse! Recycle! I'm one who rides the bus or my bike to conserve energy. When I walk I take two plastic bags with me, one for litter and one for recyclables. I've lived here since 1968. I know where all the public trash cans are. I do litter patrol and recycling regularly. I may sound like a "save the Ecosystem freak," but it also has everything to do with beauty, serenity, simplicity and balance.

I went to deposit a juice bottle in one of BRING's recycle bins on Willamette near 11th Avenue across from the LCC downtown center and behold! It was gone! The one in the alley between 8th and Broadway has been removed as well. I thought it was wonderful when BRING put those bins up. So I called and asked, Why take them down? The answer: There was too much trash being mixed in. I personally find that hard to believe, since I watched fairly closely as they filled and saw for myself there was very little garbage going in. I believe it would be worth the cost to hire some extra help. Or better yet, as a master re-

WHO YOU GONNA BLAME?

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Eugene*

RECLAIM FOR NATURE

Wild animals don't go where they're not invited. Barred owls are moving into the forests west of the Cascade crest because humans have created for them an inviting environment that looks just like their home in the Rockies: dry, hot, open canopy forests with light undergrowth. Logging and road building have destroyed most of the lush, moist, cool, closed canopy forests with 500-foot trees hanging with lichen that were the home of the spotted owl. The amphibians are gone, the small forest floor mammals are gone, the mushrooms are gone, the familiar songbirds are disappearing and also the spotted owls are dying off. Why does this surprise anyone? What part of responsible don't they understand?

If those clever scientists want to eradicate the species that is responsible for the decline of the spotted owls, the songbirds, the amphibians, the small mammals, the lichen and the mushrooms, they have only to look in the mirror. If they aren't willing to use the same strategy on the humans that they are using on the barred owls, at least they could choose the next best thing: mass sterilization of human beings. Oh yeah, and confiscate surplus property: Reclaim for nature everything owned by rich people. It's the only way to save our planet.

*Ann Tattersall
Eugene*

INFECTED BRAINS

On Monday (8/15) the U.S. Department of Agriculture acknowledged more than a thousand violations of mad cow disease regulations by U.S. meat plants since January 2004.

Mad cow disease, also known as bovine spongiform encephalopathy (BSE), is a degeneration of brain tissue leading to erratic behavior and death. It is transmitted through feeding of infected brain and spinal tissues to other cows. Human consumption of infected

beef leads to Creutzfeldt-Jakob disease (CJD), a deadly dementia frequently confused with Alzheimer's disease that affects millions.

Federal safety measures, including the 1997 ban on feeding potentially infected cow body parts to other cows, have lacked adequate enforcement. Through its reluctance to institute an adequate testing program for diseased cattle, the USDA has failed to assess the true magnitude of the threat.

The latest disclosure further undermines consumer confidence in the safety of our nation's meat supply. It provides one more reason to replace beef in our diet with a veggie burger or one of the other meat alternatives in the frozen food section of our neighborhood supermarket.

*Edward Newland
Eugene*

BEHIND THE SCENES

I want to compliment the author (Melissa Bears) on the article on Brian Michaels. It was a delight to meet her and have the opportunity to include my experience and admiration.

So often within the stories of our everyday heroes there is an intrigue of support behind the scenes. Then there are some stories that have just a few or just one person who accomplishes so much with such ease. Too often those who are the buffers when the "rubber meets the road" are overlooked as they create the magic that weaves the foundation for success.

One of those extraordinary individuals is Brian Michael's assistant Sephra, who has been behind the scenes as well as on the front line. It is because of her passion and years of devotion that Brian and she combine their energy together to complement and complete this successful duo. I am not the only one that appreciates what Sephra accomplishes each day as she and Brian provide their clients with a voice. Brian has often said, "She (Sephra) is my right arm, and without her this (his practice) wouldn't be possible."

To Sephra and all the folks that help keep the wind in the capes of our heroes, a heart full of gratitude to you.

*Dayna Miller
Eugene*

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news Briefs

SORENSEN RESPONDS

Gov. Ted Kulongoski last week announced his intention to seek reelection in 2006 and says he will run on his record of accomplishments. But his only announced opponent in the May Democratic primary says the governor is simply taking credit for the Republican agenda, and even borrowing Republican propaganda.

"This governor is running on his record, and I'm running against his record," says Lane County Commissioner Pete Sorenson. "He has been a disappointment. His leadership is nonexistent. The Democrats of Oregon deserve a choice."

Sorenson filed for the gubernatorial race back in January and says he's looking forward to a lively primary campaign. But he's irked that the governor's campaign has so far ignored his requests for a debate at the Oregon Summit in October.

He says the governor has "flip-flopped" on whether he will run, and his indecision "serves as a clear reminder to Oregonians of this governor's flawed idea of leadership."

Kulongoski is claiming leadership in a string of recent victories. His list of "legislative highlights" includes expanding funding

for pre-kindergarten by 3.5 percent, increasing funding for K-12 schools by 8 percent, increasing opportunity grants by 71 percent, securing \$38 million for community college bricks and mortar, \$410 million for university construction and maintenance, \$7 million for nanotechnology research, expansion of industrial lands, protecting watersheds and salmon, combating global warming, updating Oregon's land-use system, fighting meth, improving mental health systems, etc.

But Sorenson says the governor's accomplishments are minimal concessions and Oregon continues to slip "further and further behind" in key areas of the environment, economy and tax equity.

"The governor may be putting a Band-Aid on a problem or two," says Sorenson, "but the bottom line is there's such a gulf, such a chasm, between what we need to be doing and what he's saying. Basically, he's taking credit for the Republican Legislature, and he's spinning it almost exactly the same way they are. We balanced the budget and we didn't raise taxes at all."

Sorenson says Kulongoski has shown no leadership on tax reform. "Two-thirds of the largest corporations doing business in the state paid no income taxes. The remaining one-third paid 5 percent of the income taxes, and the other 95 percent was paid by individuals and small businesses."

"We are now dead last, number 50, of the states in corporate income tax as a percentage of our state budget," he says.

A new Riley Research poll shows support for Sorenson at only 2 percent. Sorenson says he's a loyal Democrat and has pledged to support the party's choice, "even if it's not me."

More on Sorenson's campaign can be found at www.petesorenson.com and more on Kulongoski's campaign can be found soon at www.kulongoskiforgovernor.com

— Ted Taylor



Pete Sorenson

THIS MODERN WORLD

by TOM TOMORROW

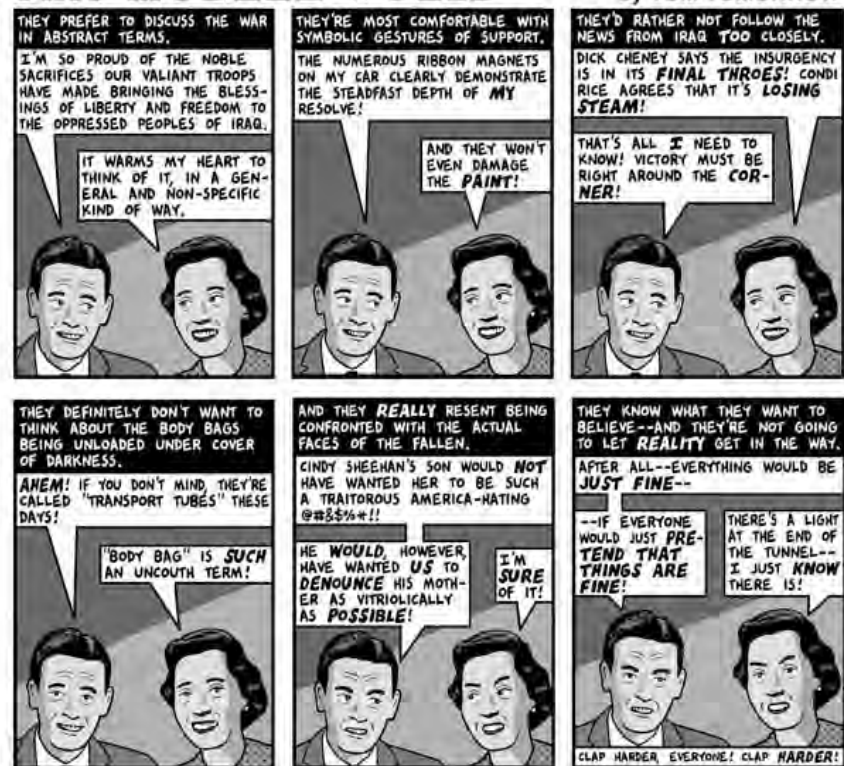


Photo from Danielle's eBay auction, 8/19

old," the auction reads. "Every time Danielle gets on the school bus, walks down the hall, your company name will be seen EVERYWHERE!"

Danielle's mom, Tamina, hopes that the auction will bring in at least \$1,300 so that Danielle can be a cheerleader next year. The family can't afford to pay for another sport because they are upgrading their house. "I just want her to learn the value of earning money for something she wants to do," Tamina says.

Danielle's auction is the kiddie-est incarnation of a new trend in advertising: body billboards. At first it was just a trickle — a pregnant woman auctioning space on her belly, a student offering up his forehead. But the movement picked up steam in May when New Jersey college student Courtney Van Dunk posted a bikini-clad photo of herself on eBay and auctioned off one month of ad space on her body. The auction drew widespread media attention, and a wine retailer won the bid for \$11,300. Three months later it seems that Van Dunk is still raking it in, with her own website and several new commissions.

According to Danielle's auction, the little girl was inspired by the big girl. "[Danielle] is a HUGE Courtney Van Dunk fan (as you can see, she even resembles a young Courtney)," the auction reads. Danielle plans to donate 10 percent of her winning bid to the charity of the bidder's choice, just like Van Dunk did.

Is it appropriate to compare a third-grader raising money for cheerleading to a busty young woman selling her sex appeal? Tamina seems flustered by the very notion. "I just like [Van Dunk's] goal of trying to earn money for college," she says. "I know there are girls out there who do questionable things, and I don't want things like that to be associated with my daughter's auction. Of course we wouldn't endorse anything that's questionable for her age group."

"We're not selling her," she adds.

The auction starts at \$999 and will run from Aug. 17-27. It has drawn more than 45,000 hits, but as of Aug. 22, there were no bidders. — Kera Abraham

(LITTLE) BODY BILLBOARD

eBay's not just for selling digital geek gear and autographed posters of Kevin Bacon anymore. Oh no. The online auction site has moved on, and now its sellers hawk Costa Rican real estate, cemetery plots, dark magic revenge spells — and advertising space on children.

Danielle, a third-grader who attends a public elementary school in Eugene, is auctioning off ad space on her backpack, school supplies and clothing for the entire school year. The little girl is pictured grinning on her eBay auction site, long brown hair cascading down one shoulder and a backpack slung over the other, with "YOUR AD HERE" written on the strap. "You are bidding on a rare ad space opportunity on a GORGEOUS, very popular, outgoing and active 8-year-

Happening people BY PAUL NEEVEL

JOANIE CYPRESS

Nashville native Joanie Cypress first visited Oregon on a summer motorcycle trip with her high-school sweetheart Marv Cypress. "Life was simple, a backpack and a sleeping bag," she notes. Following their wedding the next year, the couple returned and lived for seven years in Five Rivers, 60 miles from



Waldport. "I ground wheat berries and cooked on a wood stove," she recalls. After several years in Walport and Yachats with their two young children, they moved to Eugene in 1983. "I was over at Taylor's, starving for music," she recalls. "One of the women asked, 'Would you like to be a Radar Angel?'" And when the Radar Angels took first prize in the Eugene Celebration Parade that year, Cypress began a 20-year career with the street-theater troupe, singing and dancing at the Celebration, the Oregon Country Fair and other community events. "I love to perform," she says. Last fall, Cypress let her Southern roots show — her character Scarlett O'Slimera was selected as the 22nd Slug Queen. A year filled with royal appearances was capped by the Queen's Ball in April, a benefit event that brought in 1,000 pounds of food to benefit FOOD for Lane County.

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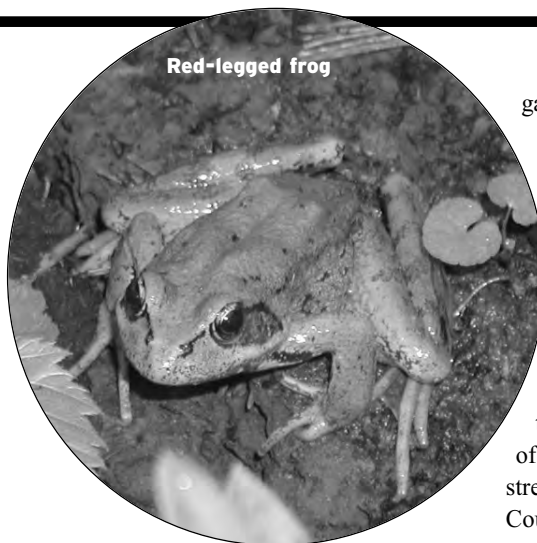
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FROGGIE FOUND IN NECTAR WAY

The fight to save a 40-acre Eugene forest from development took a hop forward Aug. 17, when state biologist Jeff Ziller confirmed that animals photographed on the property were a red-legged frog and a pileated woodpecker, both sensitive species in Oregon. The red-legged frog is also a federally listed species of concern, endangered in California and Canada.

The property, now known as the East Fork Amazon Headwater Forest, sits between Nectar Way and Dillard Road in southeast Eugene. The city lost an opportunity to buy it in 2004, when it capped its offer to DDA Oregonia Local Manager Munir Katul at \$300,000. Developer Joe Green then offered



Red-legged frog

\$325,000, but the city wouldn't go higher. "I would have sold it to the city for \$326,000!" Katul says.

Neighbors and land use activists quickly

galvanized an effort to save the forest from development. The city followed suit, offering first to buy the property for \$430,000 and then to re-negotiate a purchase price, but Green rebuffed their efforts (see news brief, *EW* 8/18).

The city still has some wiggle room as Green pushes forth with his development plans. The upcoming Goal 5 inventory of natural resources may restrict the developer's options, and the discovery of two sensitive animals on the property strengthens the case for preserving it. City Councilor Betty Taylor suggested in an e-mail to City Manager Dennis Taylor that the city can deny Green's development permits or use its power of eminent domain, the government's right to appropriate private property for the public good. — Kera Abraham

QUOTABLE

"Since Bush became president, the largest five oil companies operating in the U.S.—ExxonMobil, ChevronTexaco, ConocoPhillips, BP and Shell—have enjoyed profits of \$254 billion, with ExxonMobil leading the way with profits of \$89 billion. Clearly, there is a direct correlation between record prices paid by consumers and record profits enjoyed by oil companies. For example, the profit margin for U.S. oil refiners has shot up 79 percent from 1999 (the year Exxon and Mobil merged) to 2004. But rather than hold these price-gougers responsible, the energy bill signed by Bush this month gives \$6 billion in tax breaks and subsidies to oil companies."

— Wenonah Hauter, director of Public Citizen's Critical Mass Energy and Environment Program (www.energyactivist.org)

SLANT

- News that PeaceHealth is planning to maintain a full urgent-care hospital at Hilyard and 13th *after* building a regional mega-medical center in north Springfield is adding to the pressure on McKenzie-Willamette. The Springfield hospital is being forced to find a new home in Eugene, go out of business or sell out. PeaceHealth appears to be seeking a monopoly on hospital services in the region. We've seen very little effort on the part of PeaceHealth to collaborate with other providers of medical services. In fact, the big non-profit has been a ruthless competitor, contrary to its mission statement: *We value the involvement, cooperation and creativity of all who work together to promote the health of the community. ... We build and evaluate the structures of our organization and those of society to promote the just distribution of health care resources.* If PeaceHealth board members really believe those benevolent words, they will initiate a meeting with McKenzie/Triad board members to hash out the "just distribution of health care resources" in our region.

- Bush calls himself a "war president," but he's really an "oil president." The oil industry gets just about anything it wants, including a seat at the policy table and unfettered gouging. The rise in



gas and diesel prices is not all bad news in that people might finally wake up to the unsustainability of fossil fuels. But all that profit is in itself power that can be used to buy the next oil president and oil Congress. What condition will our planet be in when the oil industry finally collapses? It's time to get educated, get political, get active.

- Anybody else notice the bare-chested young woman leaning against the WOW Hall downtown one afternoon last week? Hey, it's not illegal and it's damned hot out there on the streets. Public nudity is

rare in prudish Eugene, so any little exposure causes head-whipping, and even fender-benders in the case of the Bikini Carwash. Maybe the shock value can be put to good use. Suppose our police officers were to show up at scenes of domestic violence or bar brawls wearing nothing but gun belts, boots and badges? Maybe skip the guns. What

better way to defuse a tense situation? How about, "Eugene: World's greatest city for the arts, outdoors and skin?" Suppose our city councilors, mayor and managers were to disrobe for council meetings? Citizen attendance and the Community TV audience numbers would likely skyrocket. Well, then again If nothing else, Naked Fridays at the office would encourage a lot of us to spend more time at the gym.

- Speaking of the Bikini Carwash, a Google search for "topless carwash" turns up a how-to-do-it website. First, put

up your signs, then collect money and direct cars to drive behind the building where your crew washes the sides of cars, but you guessed it – not the tops.

- The Eugene Celebration is coming up the last weekend in September and organizers from Big Green Events tell us a lot of the activities this year will be indoors or in tents to encourage people to show up even if the weather's a repeat of last year's soggy disaster. A film festival at the McDonald Theatre is being planned, but no film list is yet available. Check out the entertainment and get involved by visiting www.EugeneCelebration.com And if you liked our story on wild mushrooms last week, mark your calendar for the Mushroom Festival at Mt. Pisgah Arboretum the last Sunday in October.

- Our favorite press release this week is from Invention Technologies about an Oregon resident who has invented the Instant Vac, a device designed to quickly "remove any fowl odors from a bathroom." Now here's an argument why PR and advertising *should* be taught in journalism schools.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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Desperate Times

Local peace activists step it up.

The U.S.-led war in Iraq is looking bleak. The Iraqi people are increasingly unhappy about the occupying American presence, and a majority of them now feel that things were better under Saddam. Kids who see their houses bombed, their parents disappear or their siblings die of cancer from depleted uranium are learning to hate America. Muslim extremists are pouring into the country to join the insurgency, and these guerilla fighters with hearts ablaze are killing American soldiers daily. The U.S. troops, for their part, are hot and tired and unsure why they're there. They're coming home mentally disturbed, wounded, or in body bags.

The White House may not care, but peace activists in Eugene do.

While George W. Bush refused to speak with grieving mother Cindy Sheehan, who camped outside his ranch in Crawford, Texas, to ask why her son Casey died in Iraq, hundreds of Sheehan's supporters in Eugene gathered for a vigil on the evening of Aug. 17.

The crowd was surprisingly big and surprisingly hushed. Organizers counted 680 heads at the Federal Building, probably the largest crowd in recent years. Many of attendees were elderly; about a third were college-age or younger. They didn't chant, and they didn't shout into microphones. They did, however, hold candles and sing. It was low-key but lasted two hours. *The Register-Guard* did not cover the event.

George Beres, a Eugene activist who attended the vigil, noticed a lot of his neighbors from the south Eugene hills, a wealthier part of the city. "To me, that gave a different dimension to this than many of the demonstrations in the past," he said.

Lifelong civil rights activist Ruth Koenig was also there. "There wasn't too much organization, so I just started singing 'Give Peace a Chance,'" she said.

Donating Blood

Two days after the vigil, activists staged a smaller but more cutting action. A group of people stood silently outside the military recruiting offices in Santa Clara Square while Luisa Beal, a veterinary surgeon from Tacoma, Wash., made a one-inch vertical cut in her left wrist.

Beal, dressed in white pants and a white shirt reading "WAKE UP!", pressed a synthetic fiber into the cut until it was soaked with blood. She carefully, neatly wrote "Bush Lied" in big letters on her white Ford pickup. Then she walked to the doors of the Army, Navy, Marine and Air Force recruiting offices and left a crimson handprint on each. She cleaned them up a few minutes later.

The crowd of supporters and passers-by worried about her health, but Beal was fine. She bandaged her wrist, sipped some carrot juice and drove her pickup into downtown Eugene — and later back to Tacoma — to display her statement to the world.

Beal waves off the idea that her bloody statement was extreme. "I didn't lose much blood," she said. "Maybe a quarter of a cup, less than when you donate blood. But I was donating blood, in a sense. People are insulated from what was going on in Iraq, and in a



Peace Activist Luisa Beal

way, I wanted them to see it here.

"A lot of people say, 'She's crazy.' And yeah, I'm mad. I'm mad as hell, and I want to disturb people. People are too complacent. Unless we know someone in the military or who has been arrested because of actions, the war is not in our consciousness."

Asked how people responded to the bloody words on her truck, Beal replied, "The reaction has been shock and awe."

Strike called at UO

On campus, too, peace activists are raising the stakes. On Aug. 19, UO graduate student Brian Bogart (author of "America Programmed for War," *EW* 7/28, 8/4, 8/11) declared a strike in opposition to universities' role in the war industry, beginning Sept. 26.

"I refuse to study inside the classroom of any school that sells itself to the war industry," Bogart wrote in a letter to President Bush, Secretary of Defense Rumsfeld, Oregon Gov. Kulongoski, Association of American Universities President Nils Hasselmo and UO President Dave Frohnmyer.

Bogart takes offense to the fact that more than 300 American universities receive funding from the U.S. Department of Defense (DoD) to develop war technology. "It is abundantly clear that you believe America's top priority is profit from the business of war, not the general welfare of its people," he wrote.

Bogart, the UO's first graduate student in the Peace Studies master's program, is launching IntelligentFuture.org, a website that challenges the growth of weapons research on campuses and develops peace education curricula. During the strike, Bogart plans to stand outside the university and speak against the partnerships between universities and the DoD.

Hundreds of scholars sponsored Bogart's action, including historian Noam Chomsky, Global Exchange founder Medea Benjamin and several UO grad students. College-level teachers and students can sign the petition by e-mailing bdb92@hotmail.com **ew**

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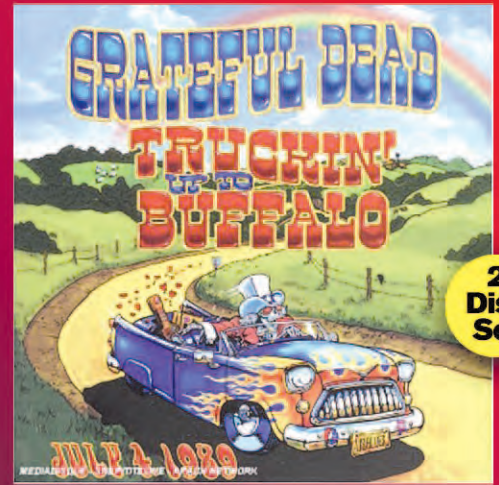
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First the old news: The U.S. is the most fossil-fuel-hungry nation in the world. We've got 5 percent of the world's people, but we belch out a quarter of the world's greenhouse gases, the primary contributors to global warming. While a majority of nations moves ahead to reduce emissions in accordance with the Kyoto Protocol, the U.S. government just continues to blow smoke.

After shunning Kyoto (the U.N. agreement to curb global warming, which Clinton signed in 1998 and Bush retracted in 2001), the White House announced a plan that amounts to asking termites infesting a wooden mansion to please chew a little slower. The Bush administration claims that it can reduce greenhouse gases 18 percent by 2012 through voluntary cutbacks, but the Pew Center on Global Climate Change estimates that the policy will actually result in a 12 percent *increase* in greenhouse gas emissions. On July 29, the U.S. Congress passed an energy bill, drafted in secret, that awards \$8.4 billion in tax breaks to oil, natural gas, coal and nuclear power companies.

Now the new news: While the Bush administration drags its oil-heavy feet, American

states and cities are lunging ahead to reduce global warming, and Oregon and Eugene are parts of that movement.

The most significant effort is the establishment of a West Coast "clean car corridor." In 2004, California enacted a law requiring cars and light trucks to cut their greenhouse gas emissions by 30 percent, and toxic and smog-causing pollutants by 20 percent, by 2016. Last spring, the state of Washington passed a bill to adopt California's standards — but only on the condition that Oregon follows suit.

The Alliance of Automobile Manufacturers, an industry group representing most major automakers, shifted into high gear. Lobbyists leaned hard on Salem lawmakers to prevent Oregon from implementing the new standards, and initially, they succeeded. The Legislature passed a state budget that prohibited the Department of Environmental Quality from spending any money on adopting or enforcing stricter auto emission standards over the next two years.

But Gov. Ted Kulongoski wouldn't have it. Getting Oregon in step with California's tailpipe rules was his baby. He caught the na-



Mayor Kitty Piercy

tion's attention when he told *The New York Times* that he didn't need legislative approval to enact the standards, and now he intends to follow through on his word. Spokeswoman Holly Armstrong said that the governor plans to line item veto the language in the state budget that prohibits the DEQ from pursuing the stricter standards, leaving Oregon free to align with efforts south and north of the state border.

Solidarity among states demanding cleaner vehicles will likely force domestic auto makers to churn out lower-emission cars despite the lack of direction from Washington, D.C. In recent years, Detroit auto makers have shunned the domestic cleaner-car market, leaving it to Japanese auto makers to produce hybrid electric and low-emission vehicles. A July EPA report shows that today's new domestic cars and trucks are slightly less fuel-efficient than they were in the late 1980s.

But California alone controls more than 10 percent of Detroit's auto market. Add in the other states preparing to adopt Cali's standards — Washington, Oregon, New York, New Jersey, Connecticut, Massachusetts, Vermont and Maine — and the figure becomes nearly 33 percent.

States aren't the only ones playing Clean

Air Red Rover. Cities have a role to play, too, and Eugene's got its game face on. At the U.S. Conference of Mayors in Chicago in June, Eugene Mayor Kitty Piercy joined hundreds of other mayors in signing a resolution calling for cities to reduce greenhouse gases to 7 percent below 1990 levels by 2012, à la Kyoto. And at the Sundance Summit on Climate Protection in July, Piercy joined 45 other U.S. mayors in Salt Lake City to discuss the causes and potential solutions to global warming.

Piercy came back to Eugene inspired. She noted that Eugene is already taking many steps toward energy conservation: shifting the city's fleet to biofuels and low-emission vehicles, changing street lights to low-energy LED bulbs, improving public transportation and offering incentives for energy-efficient buildings. She says that the city's Sustainable Business Initiative will provide a framework for local businesses to become both economically and environmentally smarter.

But Piercy admits that there's much more work to do. "We could take some substantial leaps forward," she says. "The federal government is not taking the initiative that it needs to on this issue, and time is running out. We know it's in the best health interest of our world to be addressing this, but the truth is, it makes the most economic sense too. This is a great opportunity for Eugene to make a difference in the ways that we can." **EW**

Getting Gas

Pump price jump guzzles \$32 million/year out of the local economy.

The surge in gas prices this year will suck an extra \$32 million per year out of local wallets if prices remain high.

That's about \$137 for every adult and child in Eugene/Springfield, according to *EW* analysis of local gas price data and statistics on non-commercial vehicle use within the metro area. Locals consume about \$127 million of fuel a year at today's prices, and that's up from \$95 million at last year's prices.

Gas prices are about a third higher today than a year ago, according to American Automobile Association surveys. Just since last month, they're up 8 percent.

The \$32 million sent to oil companies could take a bite out of the local economy. The lost money is about enough for 800 jobs paying \$40,000 a year in salary and benefits.

The hike in gas prices hits low-wage car commuters the hardest. The average minimum-wage earner loses about 1 percent of his/her pay to the higher pump prices.

Local Congressman Peter DeFazio has blamed oil corporations for gouging consumers, pointing out that ExxonMobil just reported its third largest profits in history. DeFazio has introduced legislation to impose a windfall profits tax on oil companies, impose profit caps, limit monopolistic mergers, and require minimum gas inventory levels to smooth price spikes.

Oil companies have blamed rising prices on rising demand in China and Asia and other market factors for the dramatic price increases. But energy corporations used the same kind of "perfect storm" spin a few years ago with the West Coast electricity crisis. The spin was widely swallowed at the time, but later lawsuits revealed that market manipulation by the Enron corpora-

tion was to blame for soaring electricity prices.

Of course, the easiest way for locals to reduce gas prices would be to use less gas. Just driving 10 percent less — by walking, biking, busing or carpooling a couple times a month — would save local wallets \$13 million a year at current prices.

Another option would be to drive cars that use less gas. Local cars average about 20 miles per gallon, according to Lane Council of Governments data. Increase that by 10 percent — with a smaller car or just by accelerating and driving more



Just driving 10 percent less – by walking, biking, busing or carpooling a couple times a month – would save local wallets \$13 million a year at current prices.

slowly — and local pocketbooks would save about \$12 million a year.

There's already national reports of SUV sales falling this year by 20 to 30 percent and used SUVs losing their resale value.

Cutting driving or increasing mileage would save on pollution. Local cars spew about 143 tons of carbon dioxide every weekday. Driving less would also save taxes on ugly and expensive road projects that chew up land. The new I-5 interchange at the Gateway Mall will cost an estimated \$150 million and the price of the proposed West Eugene Parkway is now at \$170 million and rising.

But the local area isn't heading toward common sense when it comes to gas consumption. PeaceHealth plans to move 2,000 jobs from downtown out to the edge of town for long commutes. Local transportation plans are clogged with a long list of sprawl-inducing freeway projects and predict that driving rates and gas mileage will remain about the same while public transit use will reach only 2.5 percent of trips by the year 2025.

In the end people may have little choice about driving. The concept of peak oil has grown increasingly mainstream — even ExxonMobil now acknowledges that world oil extraction has peaked and will now decline. Some predict that shortages and high prices will mean the end of suburbia and the abandonment of shopping mall sprawl. Already, Wal-Mart has blamed a fall in profits on rising gas prices.

Although the transition could be painful if it's abrupt, it may be good for the country. In Europe, gas prices are about double those in the U.S. and people drive far less. As a result, citizens enjoy more compact cities with far better transit service. With higher gas prices, European cities are often more walkable, healthy and livable, and less polluted, traffic-snarled and ugly than American cities with far cheaper gas.

With the huge local and national investment in urban sprawl infrastructure, moving to a European model could be expensive. But in the long run, studies have shown that compact, transit-oriented cities are far more efficient in terms of saving time in traffic jams, extending expensive road, sewer, school, fire and other sprawling public infrastructure and services and, of course, in saving gas. **EW**

Sinister Forces

Millegan and company work to expose secret power bases.

BY LANCE SPARKS

After a frenetic youth and edgy career, Kris Millegan has found a calling, perhaps a mission, and it's nothing less than saving the United States: "My hope is a revival ... a beautiful opportunity for a revitalization of our republic."

His method involves exposure of the "sinister forces" — secret societies, covert cabals, deep cover fascists — that operate in the U.S. (and beyond) to control business, politics, culture, our very minds in their pursuit of power, wealth, and an oligarchic "New World Order." To counter their swords and steel, Millegan has taken up, not the pen, but the power of the desktop and the Internet. He started out just a few years ago on "\$5,000 of borrowed money" and joined with partners to create TrineDay Books, based in bucolic Walterville, just a scoot up the McKenzie Highway outside Springfield.

Millegan, now 55, is slender with a graying ponytail and droopy 'stache, dressed country casual, Hawaiian shirt over reggae T-shirt. His upstairs office is crowded with bookshelves floor to ceiling, heavy with tomes bearing such titles as *Official Secrets*, *The Seven Sisters*, *Secret Societies and Fraternities*, *Who Rules America?* and the *Encyclopedia of Freemasonry*. Millegan must have one of the area's most complete collections of reference material on conspiracies and secret societies: "The way I'd work is I'd get somebody's book, read that one, read the bibliography, then read those."

Then there are stacks of TrineDay's own titles (Kris's office also serves as the shipping department):

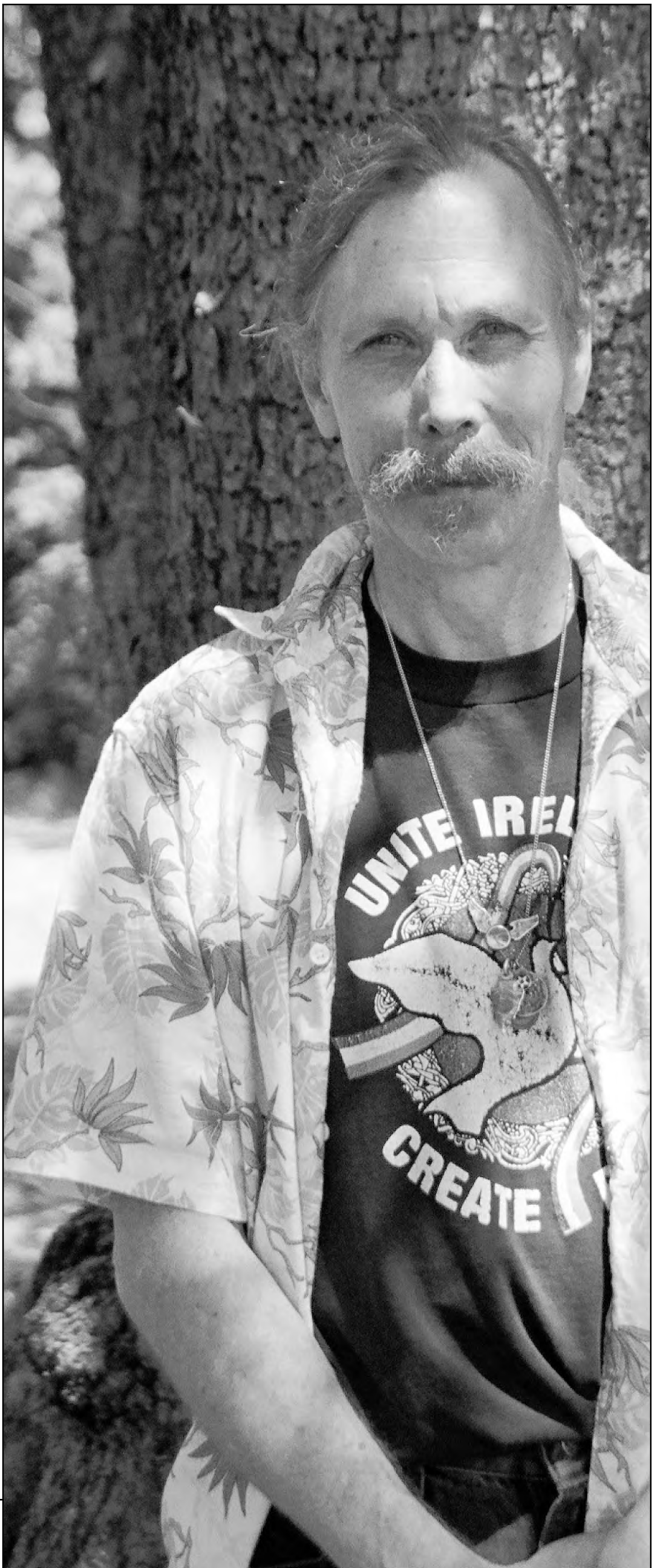
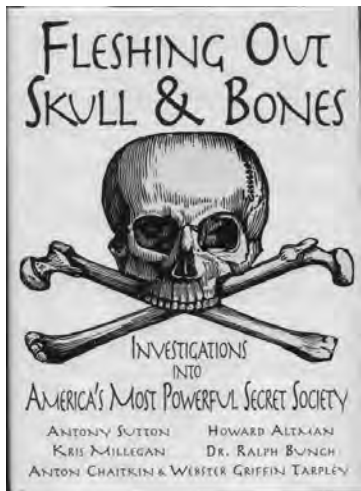


photo by lance sparks

• **Fleshing Out Skull and Bones: Investigations into America's Most Powerful Secret Society (2003)**, a collection of about 30 essays exploring the deep background of the Yale secret society and its membership, which includes both Bushes, John Kerry, and many of America's most important family names: Taft, Whitney, Harriman, Bundy, a rogue's gallery of the rich and influential in business, politics, and intelligence. Millegan's own essay, "Everything You Ever Wanted to Ask, but Were Afraid to Know," anchors the book and tracks the "Order's" connections to a German secret society, to the China opium trade of the 1830s, to Prescott Bush (G.H.W. Bush's father) and the funding of Adolph Hitler's rise to power and the later "war" on drugs. And, "This is just the tip of the iceberg. You also have eugenics and population control, suppressed history and technology ... profitable partnerships with 'terrorists,' the involvement with the Knights of Malta, war-mongering and profiteering, mind-control, secret societies for teens, ritual magic and more." The other essays trace issues of 9/11, connections to right-wing think tanks,



• John Buchanan's **Fixing America: Breaking the Stranglehold of Corporate Rule, Big Media, and the Religious Right (2005)** is less esoteric than TrineDay's other books, but it's also intelligent, well written, carefully edited, politically practical and thoroughly documented. Buchanan's passion for the dream of America and his understanding of American history could provide the grounding for a new and very patriotic critique of Bush-brand neo-fascism.

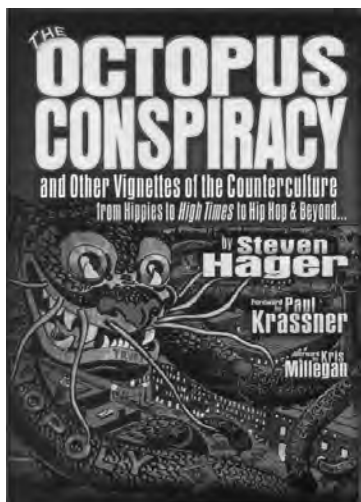
• **Expendable Elite: One Soldier's Journey into Covert Warfare (2003)** was written by Lt. Col. Daniel "Dangerous Dan" Marvin, retired from Special Forces. The book is primarily a fairly typical warrior's memoir of the Vietnam War but focused on the conduct of "unconventional warfare," including violations of borders, assassination programs, illegal interrogations, the whole litany of irregular conduct fostered by Washington policy makers in the Defense Department, the CIA and other intelligence agencies. Marvin's tale reveals brave and capable professional soldiers following orders that often compromised their safety and their

'These people can be exposed and can be driven from their virtual power by pots and pans in the streets. All it will take is a massing of people.'
— Kris Millegan

penetration into intelligence agencies, "and more." They're uneven in the quality of the writing, and many could benefit from editing and proofreading, but the contents are frequently eye-popping

• Peter Levenda's **Sinister Forces: A Grimoire of American Political Witchcraft (2005)**: A grimoire is a book of magical spells and this one conjures the deep mystical sources that have corrupted America from before its beginnings up to the present. It's dense with interwoven threads of cults and politics, scholarly in its research. Millegan is pleased with the book's success: "Sinister Forces is quite a blockbuster. The reviews of it on Amazon have been amazing. Norman Mailer just loves it."

• Peter Hager's **The Octopus Conspiracy, and other Vignettes of the Counterculture (2005)** opens with a provocative essay exploring the assassination of JFK, sorting through the evidence of the conspiracy that many people firmly believe was responsible for his murder. The rest of the book is another collection of essays, looking at the influence of the Masons and Masonic lodges, the 1993 ATF fiasco that destroyed David Koresh and the Branch Davidians in Waco, and assorted other nastiness. But Hager was a past editor of *High Times*, and his most interesting writing recalls his years on the fringe, from the hash oil competitions in Holland to the rise of graffiti and hip hop.



integrity. This book, more than any other, has brought Millegan and TrineDay under pressure, particularly from a lawsuit mounted by the Special Forces Association. The suit will probably fail, but the defense against it is draining the publisher's resources.

Millegan and his associates have, in a very brief time, succeeded in producing an impressive array of titles, with more planned. In a sense, the wild popularity of such books as *The DaVinci Code* and related work paved the way. The Internet has also opened new avenues for people to explore usually hidden issues in American culture and politics. Intelligent readers are ready to consider seriously the premise that powerful elites will collude and conspire in secret to promote their political and economic dominance. After all, the behavior of the Bush/Cheney axis has made such stuff daily news: huge no-bid contracts awarded to friends and business associates, secret bases, secret prisons and programs of torture, secret meetings with industry insiders to alter laws and policies that promote their interests, huge contributions of funds channeled to special-interest groups, *ad nauseam*. After a while, even a public clinging desperately to its comfortable illusions and entrenched denial might (some of them) be moved to accept the evidence of their senses — and take action. What's surprising is the role played in this unfolding drama by Millegan himself.

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In a way, the cult of secrecy was part of Millegan's patrimony. He was born Sept. 22, 1949, in Washington, D.C., the third of the four children of Lloyd and Eudora (Woodworth) Millegan. As he was growing up on a Fairfax, Va., farm, his father was advancing as a career official in the CIA, a career, Kris Millegan later learned, that began when his father had been an exchange student in Shanghai in 1936, and led to an appointment to Gen. McArthur's staff during WW II. That career also produced some sudden and frequent changes in Kris Millegan's life: "We were told as kids that [my dad] was an ad person for a local newspaper."

What he was actually doing was "producing the daily briefing for the intelligence services." Kris Millegan's schooling was also tricky: "By the time I moved to Eugene in 1959, following my dad ... I'd been in about 10 different schools."

While his older brother graduated from South Eugene High School, where their sister also attended, another family move took him to McMinnville where Lloyd and Eudora Millegan had roots. Lloyd Millegan by this time had left the Agency and was involved in a marquetry business. Kris Millegan graduated from McMinnville High in 1967. Around this time, Lloyd Millegan called his son aside and asked what he thought about the Vietnam War. The father had at one time been branch chief for all Southeast Asia so had some inside knowledge. Kris Millegan's response was typical: "I was raised on John Wayne and all my uncles were in World War II and this type of stuff and I was a teenager and so I said, 'Well, you got this sack of hand grenades and you got some rice paddies and you go throw the hand grenades and win for the good guys in the white hats'.... I gave him this flip little answer and he said we had to have this little talk."

Lloyd Millegan revealed to his son that the Vietnam War was about drugs — who controlled the opium trade, who was going to make the big profits — that all the rest — fighting communism, preserving freedom, protecting America — was just "the show." Kris Millegan "was not really listening. I thought this was 'the drug talk.'" It was years later, when he really began to read ("I like books; I read a lot.") that the penny really dropped and he began serious explorations into the secret societies and conspiracies that so often underlie the surface of American government behavior, "the show."

Millegan spent nearly two years at PSU, studying anthropology and drama, both of which prepared him for his next moves. But first he found his way into the music business. With a partner, he opened Longhair Music Faucet, Portland's first retail outlet for the great black blues of the period. The store was a success but Millegan sold out to start his own blues band, a dream that burned up in a house fire. He followed that with a move back to Eugene and into video rental, coming in on the ground

floor, just as VCRs were entering the market. Millegan had some success in sales, but he kept coming back to music and for 10 years was part of a band. But he kept reading, beginning with probes into the "magic and mysticism" of Alistair Crowley and Edgar Casey, but more and more plucking at the threads his father had shown him.

His life raveled and unraveled — marriage, divorce, odd jobs to hold it together while writing songs and playing music. He remarried in 1986 to Johana, whose family were, in an odd coincidence, the Millicans of Walterville (Walter Millican the founder); they have a 15-year-old son, Blaze, now a student at Thurston. In 1991,

Kris Millegan hooked up with a group of musicians to form Powertrain, played gigs here and there, especially down in Humboldt County. The band lasted until 1996-97, then Millegan went solo, still writing, playing harp, still germinating ideas. Meanwhile, technology — home computers, the Internet, desktop publishing — was preparing the ground for Kris's biggest change.

Friends Ed Bishop, Russ Becker and Millegan came together to form TrineDay Books, LLC, in 2002. Their first project was a re-print of Anthony Sutton's *America's Secret Establishment*, an intriguing investigation into the secret workings of Skull and Bones. Other titles quickly followed: to date, TrineDay has done about \$400,000 in sales and sold more than 25,000 books.

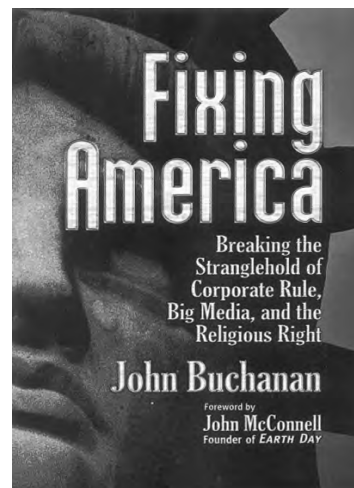
Millegan is excited, and when he's excited, his hands fly around like a manic weaver's working a complex tapestry, and his discourse falsches from one connection to another, like a spider dancing across the strands of a web. He leaps from Masons to the Illuminati, the drug trade ("These guys stand on three legs: drugs, guns and oil."), mind control through television and school curricula ("They want us dumbed down."), the link between China and Wal-Mart, the Bush family/Saudi family nexus: "I could go on and on."

He plans to go on: more books, an Internet project called Deep Goat, video. Millegan sees this work as long-term, but he's amazingly confident of his purpose: "These people [secret cabalists] can be exposed and can be driven from their virtual power — all they have is virtual control — by pots and pans in the streets. All it will take is a massing of people."

It's happened before, could happen again. But many Americans would prefer their myths to truth, especially if the truth asks them to change and to act. And these folks tell themselves fables as shields against prophets who come to warn or chastise: Is Kris Millegan Chicken Little? Is he the boy who cries wolf? Is he just another Quixote, tilting at windmills? Or is his the voice of Cassandra, cursed to know

and tell the truth and never to be believed?

Millegan is neither worried nor daunted: "What's coming about is an understanding." And it's no secret that he plans to play his part. ■



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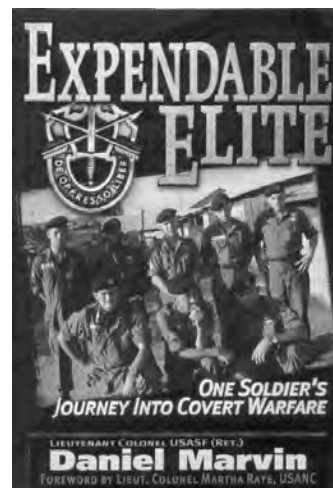
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WHAT'S happening



Is it really the end of August? It must be. But we're having a hard time coming to terms with this particular fact all the same. Maybe the **Last Friday ArtWalk** will help. The self-guided tour of living rooms, studios, galleries and other artful spaces makes its way around town again this Friday, with an interactive stop at Club 1244 Lawrence for an open mic and a painting demonstration over at I Run With Scissors Salon. And there's a lot of dancing going on this month: The Fire House Studio follows its closing reception with fire dancing at dark, and the Wildfire Dancers perform at 462 Polk Gallery (which features work by Kiki Metzler, including *Not Dia de los Muertos*, *Ode to Halloween*, pictured at left). See Friday Calendar.

Glass flameworkers, glass exhibitors and community members gather at the Eugene Glass School this weekend for the **3rd Annual Flame-Off Competition**. Spectators can watch the sparks fly in categories including Sculpture and Goblet, Lathe Work, Wearables and Marbles and Paperweights. In the event's previous years, more than 50 artists have come from across the country and the world to take part in the Flame-Off, which is a chance to show off skills and pick up techniques from fellow flameworkers. We bet they make some really cool looking stuff. See Friday Calendar.



Is this Eugene's summer of reggae, or is it always like this and we just didn't notice before? The trend continues with **Israel Vibration** playing The Jungle on the first of September. Cecil Spence and Lascelle Bulgin – or Skelly and Wiss, as they're known – have been releasing internationally acclaimed, heartfelt music for coming up on 30 years, from 1976's *The Same Song* to the more recent *Fighting Soldiers* and *Live and Jammin'*. This year, RAS Records released Israel Vibration's entry in the *This is Crucial Reggae* series, which features remasters of the band's best-known tracks from over the years, including songs with Albert "Apple" Craig (now known as Apple Gabriel), who left the band in 1988. Whether or not that means this is a sort of "best-of" tour, we couldn't tell you, but we're guessing it's a not-to-be-missed show for reggae fans regardless. See Thursday, Sept. 1 Calendar.



The local hip hop and urban music community comes together Saturday for **Summer Jam 2005**, a show involving more than 20 hip hop, R&B and dance performers from in and around Eugene. The lineup includes Genus Pro, Mackdub, The Option, Michael Kay, Cool Nutz, The Phormula and Balou the Sasquatch – among so many others. The show's promoters intended the event to capture the true diversity of the local scene, and they hope to prove that the community supports the talents of local artists. With a show this big that's open to all ages, we predict success. See Saturday Calendar.

25 THURSDAY

Sunrise 6:28am; Sunset 8:00pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Tour the FOOD for Lane County Youth Farm, 5:30pm, 750 Flamingo Rd., Spfd. Reservations appreciated at 343-2822. FREE.

Discussion of City of Eugene Parks Department schemes for redevelopment, gentrification and tree removals near the closed park at 14th Ave. between Hilyard and Patterson, 6:30pm, 650 E. 14th Ave. FREE.

"Food for Thought," Willamette Valley Food Forum, dinner, 6pm; video showing, 6:30pm; public discussion on the region's food system, 7pm. Dinner, \$25; reservations required at 345-6919. Video and discussion are free; donations appreciated.

LITERARY ARTS Reflective Readers book group discusses *The Good Earth* by Pearl S. Buck, 7pm, Barnes & Noble. FREE.

MUSIC Halie Loren, Matt Treder and The SGC Project (CD release for *For the Love*) with special guest artists Jorge Navarro and Linda Wolf, dessert at 6:30pm, music at 7pm, Spiritual Growth Center. \$10, \$7 under 12.

Head for the Hills Bluegrass Band, 9pm, Cozmic Pizza. \$3-\$5.

Reeotch and Tricky P featuring Jerry Groove, 8:30pm, Luna. \$5.

Wayne "The Train" Hancock, Whopner County Country All-Stars, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

Electric Apricot, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" discusses the changing face of health care and care-giving with Roy Vinyard, CEO of Asante Health System, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "The Power In Our Stories" with Rebecca Solnit, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trips, Autzen Bridge-Knickerbocker Bridge with historian Doug Card and Walk Margot Fetz; Park Meadow-Golden Lake, 15 miles. See YMCA board for details.

SPIRITUAL Kirtan concert with Shimshai & Friends, 8pm,

Dharmalaya Meditation Center, 356 Horn Lane. \$15.

THEATER Traveling troupe the Phoenix Players present *Little Shop of Horrors*, 8pm tonight, tomorrow and Aug. 27, Jasper Grange. \$8.

26 FRIDAY

Sunrise 6:29am; Sunset 7:59pm
Av High 81; Av Low 50

ARTS/VISUAL 3rd Annual Eugene Glass School Flame-Off, 10am-5pm today and tomorrow; noon-3pm Aug. 28, Eugene Glass School. 342-2959. \$10/day or \$25 all events.

Last Friday Art Walk, self-guided tour of living rooms, studios, galleries and art displays around town, including open mic at Club 1244 Lawrence and a painting demonstration at I Run With Scissors Salon, 6:30pm, various locations. www.lastfridayartwalk.org FREE.

Art opening and closing receptions include Heidi McVittie, Colette; "Small Show," Fire House Studio, with fire dancing at dusk; Eugene Lavender Womyn and "Garden of Women Artists" lecture series, Jawbreaker Gallery; Richard Quigley, New Odyssey; Claire Coiner, with "The Wildfire Dancers" at 8pm, 462 Polk Gallery. All at 6pm.

COMEDY ComedySportz: AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater. \$5.

FILM Feast & Film: Best of the 2004 Archeology Film Fest: *The Mystery of Chaco Canyon* and *Searching for Blue*, 8pm, DIVA. 344-3482. Films & dinner \$10-\$20; films only, \$6.

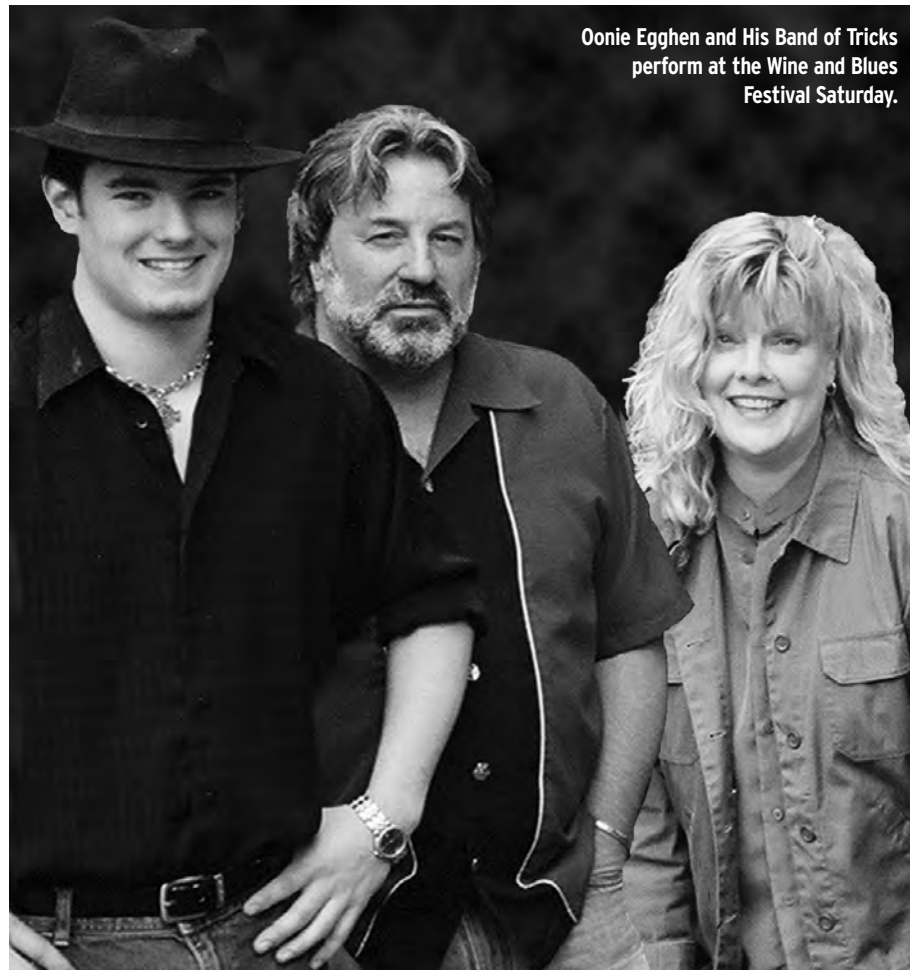
Animal House, costume-wearing encouraged, 11:30pm tonight, tomorrow and Aug. 28, Bijou Art Cinemas. \$5.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Salsa dancing lessons with Mario Mora, 5pm. FREE.

Slide of Cascade Grand Opening Neighborhood Party, booths, demonstrations, music by Class Act, prizes, food and more, 11:30am-2:30pm, Cascade Manor. RSVP to 342-5901. FREE.

Community bike ride in support of alternative energy and transportation, 5:30pm, start at 17th & Charnelton. FREE.

UUCE Singletarians meeting, activities, conversation and refreshments, all single men and women invited, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.



Onie Egghen and His Band of Tricks perform at the Wine and Blues Festival Saturday.

KIDS Prospective parent information meeting, grades K-8, 10am, Village School, 2855 Lincoln St. FREE.

LECTURE "America Programmed for War," part three: "War Machine: Media, Industry and Defense," Brian Bogart, Director of IntelligentFuture, 4pm, 128 Chiles, UO. FREE.

MUSIC Buds of May, 6pm, East Park Block, 8th & Oak. \$5.

Gasfast Tour: Anna Roland, Thistle, car-free folk music, 7pm, Cozmic Pizza. \$2-\$5 ss.

Savitri, 9pm, Luna. \$5.

The Detonators, The Acid Ants, Happy Bastards, screening of *Happy Bastards: The Movie*, a benefit for News From Nowhere, 10pm, DIVA. \$5.

ON THE AIR "The Jefferson Exchange" discusses diet and drugs for optimum health, preserving memory and preventing cancers with Ross Pelton and Taffy Clark-Pelton, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Ecstatic dance, free form movement/dance to evocative, heartfelt music, no experience necessary, 7:30pm,

Tamarack Wellness Center. Daniel, 870-2676. \$5.

THEATER *A Light in the Dark*, 8pm, ACE Annex. \$12.

Life With Father, 8pm tonight and tomorrow, Cottage Theater, Cottage Grove. 942-9195. \$13, \$11 stu., sr.

Ravenscroft, 8pm tonight and tomorrow, Very Little Theater. 344-7751. \$12, \$10 Thurs.

Little Shop of Horrors continues. See Thursday, Aug. 25.

27 SATURDAY

Sunrise 6:30am; Sunset 7:57pm
Av High 81; Av Low 50

ARTS/VISUAL "A Photographer's Response to the Work," photographer, activist and world traveler Gary Tepfer walks visitors through the "Advocates of the Land" exhibition, 2pm, Jordan Schnitzer Museum of Art. 346-0968.

3rd Annual Eugene Glass School Flame-Off continues. See Friday.

BENEFITS Big Duck Walk-a-Thon, visit all the Big Ducks and raise money for Kidsports, 9am registration, 10am walk, start at 5th St. Market. Registration forms available at Kidsports and downtown businesses.

3rd Annual Chili Cook-off, fundraiser for the Democratic Party of Lane County, 1:30pm, Wayne Morse Ranch. CJ, 913-8031. \$5, \$2 under 12.

Benefit concert with Separated, Rosemary, worship and originals by Josh Rosen, proceeds help to fund a Panama missions trip, 6pm, Calvary Fellowship. \$5 sug. don. with canned food donations also accepted.

COMEDY ComedySportz continues. See Friday.

FILM Feast & Film: Best of the 2004 Archeology Film Fest: *Ephesus: Metropolis of the Ancient World* and *The Mummies of Taklamakan*, 8pm, DIVA. 344-3482. Films & dinner \$10-\$20; films only, \$6.

GARDENING Observe results of previous pruning, 10am, GrassRoots Garden, 1465 Coburg. Register at 682-4243. FREE.

GATHERINGS Farmers' Market, local produce, meats,

plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music and entertainment by Chip Cohen, 10am; Imagine-A-Nation Puppets, 11am; Michael Cochram & Aya, noon; Windsong, 1pm; Tony Kaltenberg, 2pm; Jenaguru Marimba, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Aviation careers open house, 9am-4:30pm, Lane Community College Flight Technology Center, Eugene Airport. 463-4195. FREE.

Kutsinhira Cultural Center's 4th Annual Garage Sale, live marimba music, 9am-4pm, 3480 Kincaid. 342-8189.

KIDS Ducklings on Parade, come dressed as a duck for storybook readings and songs with Mayor Kitty Piercy, face painting, crafts and more, noon-3pm, 5th St. Market. FREE.

LITERARY ARTS Shirley Tallman discusses and signs *The Russian Hill Murders*, 2pm, Barnes & Noble. FREE.

MUSIC Atrium Amateur Hour: Noah Brenner, Celtic harp, 2pm, Atrium Building. FREE.

15th Annual Wine & Blues Festival with Linda Hornbuckle, DK Stewart Quartet, Norman Sylvester, Onie Egghen and His Band of Tricks and more, 3pm, Secret House Vineyard, Veneta. \$12 adv., \$15 dos.

Last Summer Blast with Nik Fury, Test 123, Strong Medicine, Sword 7, 4pm, Island Park, Spfd. Jason, 741-6061. FREE.

Summer Jam 2005: Genus Pro, Michael Kay, Mackdub, The Option, Cool Nutz, The Phormula, Money Shot, Breakdown and many more, 7pm, McDonald Theatre. \$10 adv., \$12 dos.

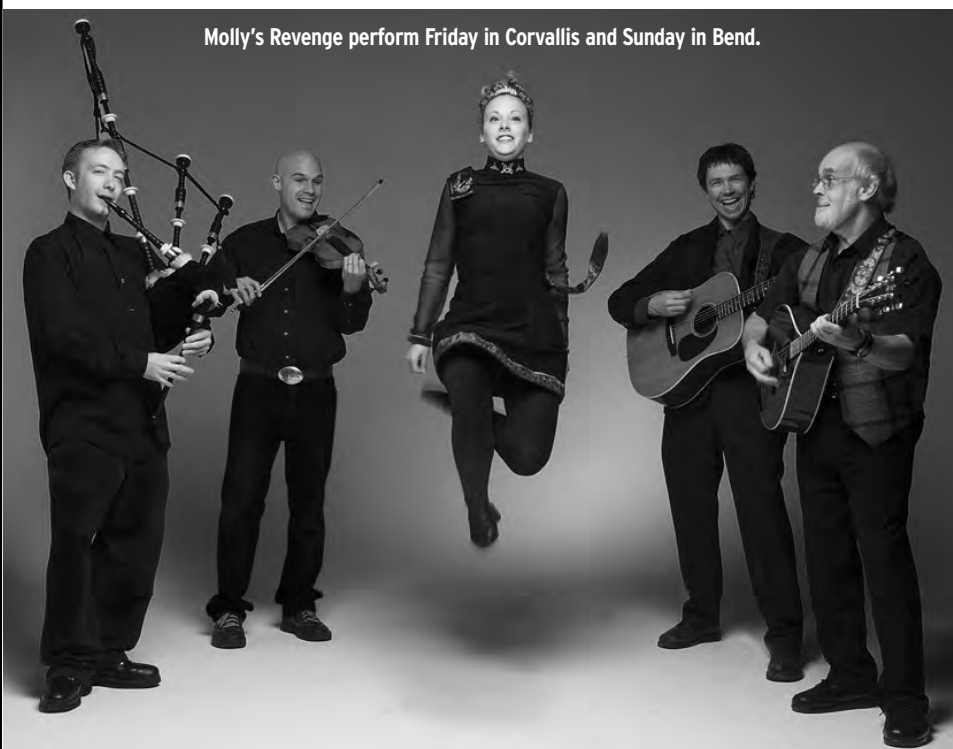
James Zeller Quintet, 8:30pm, Luna. \$7.

2nd Annual Battle of the Bands, 5pm, Black Forest. FREE.

Jah Levi and the Higher Reasoning, The Bubbler Brothers Band, 9:30pm, WOW Hall. \$10.

Ty Connor's Hot August Nightmare, an evening of odd-battery with Lelu Laserlight, Touch Force, The Swedish, The Thought Butlers and more, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

Molly's Revenge perform Friday in Corvallis and Sunday in Bend.



calendar

ON THE AIR "Jivin' Johnny's Country Classics" features Kitty Wells, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION Bike Maintenance 101 with REI Master Tech bike expert Jude Kirstein, 9am, REI parking lot. Group ride follows at 10:30am. FREE.

Oregon Heart & Vascular Institute's Run/Walk the RiverBend, 5K or one mile run/walk to promote physical activity and support the "Just Say Go" community fitness challenge, 9am, RiverBend Annex Site. Sarah, 686-7216. \$20 entry fee.

GEARs rides: Lorane, 45-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Willamalane Games, nine-event athletic competition for all ages, 10am-1pm, Willamalane Park. 736-4044. FREE; come dressed for sports, with swimsuit for water competitions.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trip, Sutton Creek, 4.3 miles. See YMCA board for details.

SPIRITUAL Two Rivers Interfaith Ministries' Spiritual Saunter, 5:30pm, Cortesia Garden Sanctuary. Bring a short inspiring reading if desired. Michelle, 744-8140. FREE.

THEATER Free Shakespeare in the Park presents *The Comedy of Errors*, 6pm today and tomorrow, Amazon Community Park. Pre-show for children at 5pm. FREE.

Little Shop of Horrors continues. See Thursday, Aug. 25.

Ravenscroft continues. See Friday.

Life With Father continues. See Friday.

28

SUNDAY
Sunrise 6:31am; Sunset 7:55pm
Av High 81; Av Low 50

ARTS/VISUAL 3rd Annual Eugene Glass School Flame-Off continues. See Friday.

GATHERINGS Seeking Out Democracy's Picnic in the Park, community-building, peace-seeking event with music and fun, noon, Laurel Park, 14th & Laurel, Junction City. FREE.

Chess tournament in the park, all players welcome, 3pm, Maurie Jacobs Park, next to footbridge and soccer field. 683-2122. FREE.

MUSIC Rachael Sage, 2pm, CD World. FREE.

Rachael Sage, 6pm, Luna. \$7.

Eugene Symphonic Band, 6:30pm, Washburne Park. FREE.

Gasfast Tour: Anna Roland, Thistle, car-free folk music, 7pm, Art of Everything, Cottage Grove. \$5-\$10 ss.

ON THE AIR "Sentinel Radio" discusses "Keeping children safe," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features novelty and jazz '78s from the collection of host Reverend Marc Time, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs rides: Brownsville, 80 miles; bike path, Greenhill, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

PETS Overpopulation Crisis Coalition Adopt-a-Thon, animals from many shelters available for adoption at one location; licensing, microchipping and rabies vaccines available for pets, 11am-4pm, OSU Extension Office, 950 W. 13th Ave. 689-1503.

SPIRITUAL Spiritual Support Group for those who feel out of place with the existing spiritual

options, 10am, call 484-0635 for location. FREE.

Dances of Universal Peace, joyful devotional dances from many spiritual traditions, all dances and songs taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yurt, 2826 Floral Hill. 915-5723. Don.

THEATER *The Comedy of Errors* continues. See Saturday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

29

MONDAY
Sunrise 6:33am; Sunset 7:54pm
Av High 81; Av Low 50

ON THE AIR "The Jefferson Exchange" discusses personal finances, controlling credit and managing debt with Matt Conens, Director of Marketing and Education for Consumer Credit Counseling Services, 8am and 8pm, KRVM 1280 AM.



Work by Tim Chilina is on display at the Gallery at Opus6ix through Aug. 31.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675. Argentine tango, all-level-8; Studio B. www.eugenetango.com Breakdancing-1, WOW Hall. 687-2746. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Swing aerobics-noon, Paradise Dance Studio. 343-7826. West African-7, Oregon Ballet Academy. 753-6833. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-5. 431-1640. Friday Night Dance-9, StaverDanceSport. 746-6268. NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B. 687-0678. Salsa dance-9, StaverDanceSport. 461-6681. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SU:** Ballet, intermediate-5, In Shape Fitness. 687-2200. Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com International-7:15, In Shape Fitness. 726-7548. Jazz, intermediate-noon, Paradise Dance. 747-1323.

NIA-12:30, In Shape Fitness. www.nia-nia.com Square dancing-5:30, Trinity United Methodist Church. 988-0399. West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7. 431-1640. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. **TU:** Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840. Ballet, intermediate-7, In Shape Fitness. 687-2200. Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com Breakdancing-1, WOW Hall. 687-2746. Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323. International folk-7, St. Mary's Episcopal Church. 461-9328. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Flamenco, beginning-6. 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. Jazz, intermediate-noon, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, beginning-4:30, Paradise Dance. 747-1323. West African dance and drum workshops with Guinean masters-drum, 6; dance, 7:30, Agate Hall Auditorium. 517-4179.

calendar

“60s Beat” spotlights Them, featuring Van Morrison, 5pm, KRVM 91.9 FM.

VIGIL “Women in Black Standing for Peace,” 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

30
TUESDAY
Sunrise 6:34am; Sunset 7:52pm
Av High 80; Av Low 50

GATHERINGS Farmers’ Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Many Rivers Group Sierra Club event, meet people who are interested in the environment and join groups to work on specific interests, 6:30pm, McMenamins North Bank. Shannon, 746-3371.

MUSIC Green Lemon, 8:30pm, Cozmic Pizza. \$5-\$7 ss.

ON THE AIR “Alternative Radio” features “Dateline: Baghdad” with Dahr Jamail, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7pm. For location call Paul, 461-1977.

VIGIL “Practicing Being Peace,” silent meditation, 8:15am-8:45am, Federal Building. FREE.

31
WEDNESDAY
Sunrise 6:35am; Sunset 7:50pm
Av High 80; Av Low 49

BENEFIT Jefferson Street Fire Family Relief benefit, pick up a flyer at the *Eugene Weekly* office and eat at Papa’s Pizza and 50% of the value of the food will be donated to the fund. All day today; flyer required.

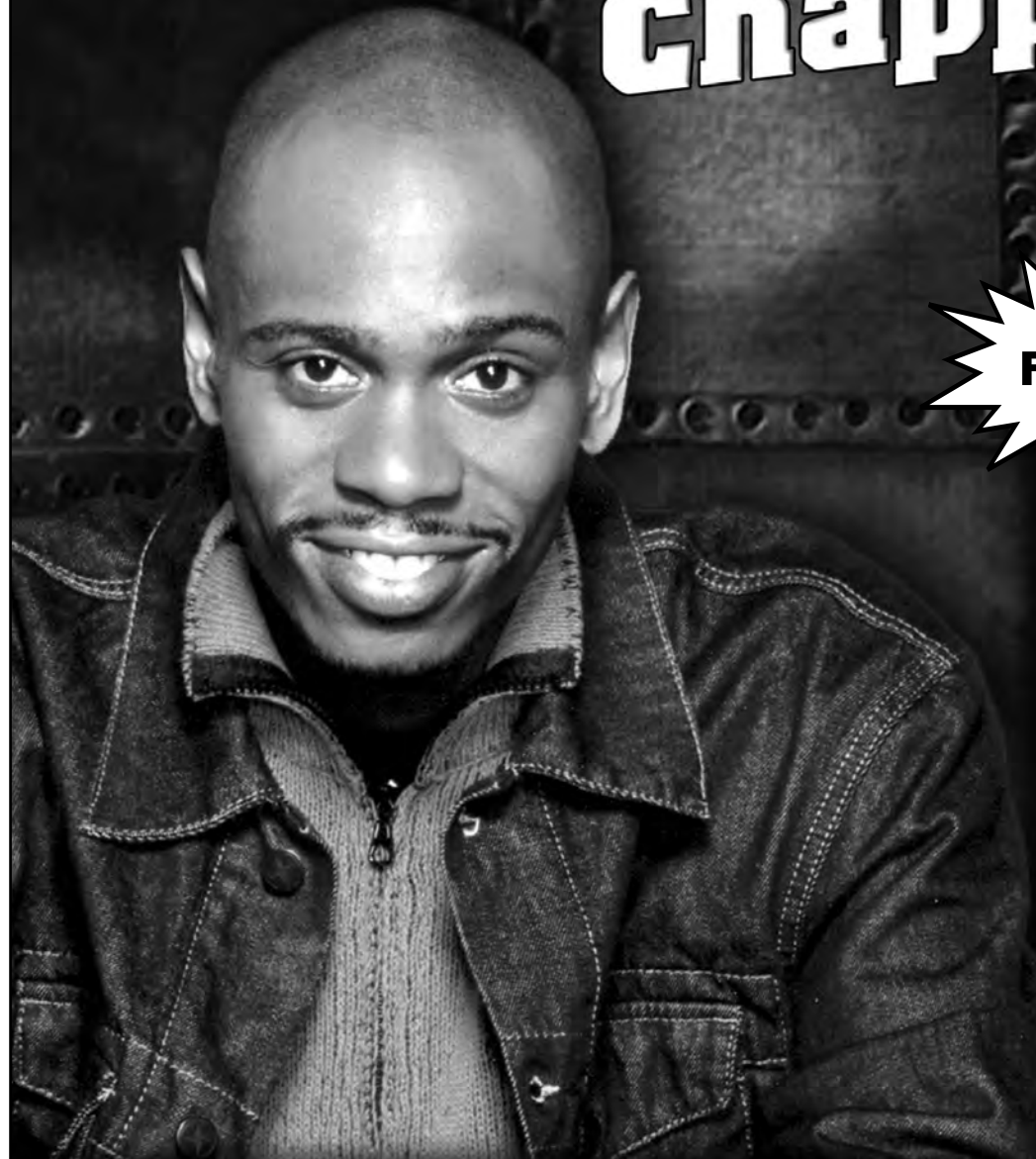
GATHERING Community meeting to discuss the Southern Willamette Valley’s expected growth over the next 50 years, 5:30pm, Oakridge Fire Hall. www.region2050.org

MUSIC Eric Morton, 6:30pm, Scobert Park. FREE.

ON THE AIR “The Jefferson Exchange” discusses traveling adventures, writing and “soulful” creativity with Jan Phillips, author of *God is at Eye Level: Photography as a Healing Art*, 8am and 8pm, KRVM 1280 AM.

Sage Francis takes the stage at the Shakedown Festival this weekend. See On the Road listings.





Dave Chappelle


LIVE!

ON SALE
FRIDAY AT
9AM!

SEPTEMBER 22
7:30pm

MCARTHUR COURT
at UNIVERSITY OF OREGON

PRODUCED BY PUNCH LINE COMEDY TOURING



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OUTDOORS IN
ALTON BAKER PARK

BUY ALL 3
SHOWS NOW!

The Shedd Institute presents
Trick Pony
Thursday, September 1 at 7:30PM
The energetic, honky-tonk band Trick Pony will look you straight in the eye and lay down its new album, R.I.D.E.

The Shedd Institute presents
Steve Riley & The Mamou Playboys
Friday, September 9 at 7:30PM
These musicians deliver Cajun melody rich with discovery and invention.

Hult Center Presents
Jazz at Lincoln Center's Afro-Latin Jazz Orchestra Dance Party
Sunday, September 11 at 7:30PM
Northwest Exclusive. Sizzling dance party! An exhilarating performance featuring rich traditions.

Pack a picnic or buy from the local food vendors onsite!



TICKETS AND more info:
www.EugeneSummerStage.com
or call 541.682.5000

Bank of America



VISIT US ONLINE

eugeneweekly.com

calendar

OUTDOORS/RECREATION
GEARs rides: Lorane, 25-40 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

1
THURSDAY
Sunrise 6:33am; Sunset 7:54pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Women's Business Network monthly meeting with annual Trade Fair, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations recommended at

984-8778. \$15, \$12 members.

KIDS Book Buzz for grades 1-6: "What I Did on Summer Vacation" wacky camp stories, courtyard nature hike and more, 4pm, Downtown Library. FREE.

MUSIC Head for the Hills Bluegrass Band, 6pm, Lavelle's Wine Bar & Bistro. FREE.

Thor, others, 7pm, John Henry's. 21+ show. \$5.

The Spill Canvas, This Day and Age, Mashlin, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Trick Pony, 7:30pm, Cuthbert Amphitheater. \$25.

The Love Hall Tryst with John Wesley Harding, Kelly Hogan and Brian Lohmann, 8pm, Cozmic Pizaa. \$12 adv., \$14 dos.

Israel Vibration, FreeSound, 9pm, The Jungle. 18+ show, \$13 adv, \$15 dos.

Jim & Jennie and the Pinetops, 9pm, Sam Bond's Garage. 21+ show. \$7.

ON THE AIR "The Jefferson Exchange" features Maribeth

Healey, Executive Director of Oregonians for Health Security, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Controlling Your Genetic Blueprint" with Bruce Lipton, 6:30pm, KLCC 89.7 FM.

CORVALLIS
events

FRIDAY, AUGUST 26 Celtic Summer Eve with Molly's Revenge, 6:30pm, Tyee Wine Cellars. \$8.

Berry Picking Bonanza hike, 9am-4pm, Sweet Home Ranger District. 367-9206.

ACTeens present *David and Lisa*, 8pm today, tomorrow and Sept. 1-3; 2:30pm August 28, Albany Civic Theater. \$9, \$6 sr. and under 18,

Wine tasting and appetizers with music by Eric Nicholson, 4pm-6pm, First Alternative Co-op Main Store. FREE.

6th Annual Wah Chang Northwest Art & Air Festival, activities, marketplace and more, 6am-10pm today, 6am-11pm tomorrow and 6am-3pm August 28, Albany Municipal Airport and Timber Linn Park, Albany. Los Lobos performs at 8pm Saturday. FREE.

Ala Nar, 9:30pm, Platinum. 21+ show. \$6.

SATURDAY, AUGUST 27 Sweet Home Highland Games and

Clan Gathering, 8am-8pm today and tomorrow, Sweet Home Events Center. 367-3487.

Farmers' market, 8am-noon, Water & Broadalbin, Downtown Albany. FREE.

SUNDAY, AUGUST 28 Effective Cycling with Jerry Rooney: Graduation Ride, 1pm, meet at Franklin Park. 752-6588.

TUESDAY, AUGUST 30 Corvallis Community Band plays Community Band Favorites, 7pm, Central Park. FREE.

Summertime BBQ, 1:30pm, Corvallis Senior Center. RSVP by August 26 to 766-6959. \$4.

WEDNESDAY, AUGUST 31 Thriving Theatre! Improv Night, 9pm, lovino's. \$5.

ON THE
road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 25 John Legend, Lyfe, 8pm, Roseland Theater, Portland. \$21 adv.

The Oregon Symphony, 8pm, Oregon Garden, Silverton. \$22.50, \$20 members.

Rebecca Gates, Jen Wood Trio, Swallows, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Z-Trip, Black Sheep, DJ Golden Chylde, 8pm, Wonder Ballroom, Portland. \$15.

"Oregon Art Annual" reception, 7pm, East Side Gallery, Jackman-Long Building, Oregon State Fair. 503-947-3260.

Public meeting with Gangaji and

Eli, 7:30pm, Windmill Inn, Ashland. www.leela.org \$10-\$15 sug. don.

LiveArt! preview, 10am-11pm, LiveArt! Stage, Oregon State Fair, Salem. 503-975-4594.

30th Annual NW Natural Street of Dreams, 11am-10pm through Aug. 28, The Quarry, Stafford. www.streetofdreamspdx.com

"A Happening," work by Susan Block, Tracy MacEwan and Rick Martin, through Aug. 31, Freed Gallery, Lincoln City. www.freedgallery.com

FRIDAY, AUG. 26 Shakedown Campout and Music Festival featuring Galactic, Medeski Martin & Wood, Sage Francis, Michael Franti & Spearhead, Soulive, Sound Tribe Sector 9, Keller Williams and many more, noon today through 10:30pm Aug. 28, Columbia Meadows, Saint Helens. www.shakedownfest.com

Susan Tedeschi, Blind Boys of Alabama, 7pm, Oregon Zoo, Portland. \$19.

Misty River, 5:30pm & 9pm tonight and 4pm & 7pm tomorrow, Oregon State Fair, Salem. www.ticketwest.com

Oregon Art Annual, through Sept. 5, Oregon State Fair, Salem. 10am-10pm Su-Th and Labor Day; 10am-11pm F & Sa. www.oregonstate-fair.org

A Day in Hollywood and *A Night in the Ukraine*, 7:30pm tonight, tomorrow and Aug. 31 and Sept. 1-3, 7-10 and 14-17; 2:30pm Aug. 28 and Sept. 4, 11 and 18, Cascades Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

SATURDAY, AUG. 27 STREB, 8pm, Britt Pavilion, Jacksonville. \$20-\$33.

Peace is Every Step, dance premiere, Agnieszka Laska in collaboration with Philip Hansen, 7:30pm tonight, tomorrow and Aug. 29,

Interstate Firehouse Cultural Center, Portland. 503-823-4322. \$15.

Smog, The Heavenly States, Corrina Repp, 9pm, Doug Fir Lounge, Portland. 21+ show. \$12.

Portland Mercury's Pizzazz, Portland's only talent show, 8pm, Aladdin Theater. \$5.

American Gadfly: The Story of Wayne Morse, 8pm, Newport Performing Arts Center. \$12, \$5 stu., \$10 sr.

AM Interstate CD release party with James Low Band and Stars of Track and Field, 8pm, Midtown Ballroom, Bend. \$15.

Xwest Huck Fest, 2pm, Sand Master Park, Florence. FREE.

Small vineyards of Italy tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

"Waldo Lake History: The Struggle Between Private Enterprise and Conservation on One of the World's Purest Lakes," talk by Paul Claeysens, 7pm, Amphitheatre, Waldo Lake. 782-2283.

SUNDAY, AUG. 28 Garth Fagan Dance Company, 8pm, Britt Pavilion, Jacksonville. \$22-\$36.

Peter Rowan's New Acoustic Trio, 8pm, Aladdin Theater, Portland. \$16.50 adv., \$18 dos.

Molly's Revenge, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

TUESDAY, AUG. 30 Taj Mahal Trio, Leroy Bell, 8pm, Aladdin Theater, Portland. \$36.50 adv., \$38 dos.

Steep Canyon Rangers, 8pm, Midtown Ballroom, Bend. \$10 adv., \$13 dos.

WEDNESDAY, AUG. 31 Trio! Bela Fleck, Stanley Clarke and Jean-Luc Ponty, 7:30pm, Britt Pavilion, Jacksonville. \$25-\$41.

Continued on pg. 23



Head for the Hills Bluegrass Band plays Thursday, Aug. 25 at Cozmic Pizza and Thursday, Sept. 1 at Lavelle's.

art in the
galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Alder Gallery Top 20 award-winning paintings from the Watercolor Society of Oregon's Spring Show, through Aug. 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road. **Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

ArtCentric 9/11 Memorial Tapestry exhibit, through Sept. 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanery Floral photography by Rick and Debby Barich, through Aug. 31. 6am-11pm M-Sa; 7am-10pm Su. 152 W. 5th Ave.

Benton County Historical Museum "Members Only," quilts by members of the Marlys River Quilt Guild, through Aug. 27. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath. **Brewed Awakening** "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road. **Café Soriah** Ceramic wall hangings by Faith Rahill, Sept. 1 through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Circle of Hands Work by Roxanne Sparks using art forms that begin with the letter P, through Aug. 30. 11:30am-5:30pm Tu-Su. 1030 Willamette St. **Colette** Microscopic landscapes by Heidi McVittle, through Aug. 28. A closing reception is 6pm Friday. 11am-7pm M-Sa. 780 Blair Blvd.

Concourse Gallery Recent photographs and sculptures by Kathy Jederlinich and Randy Milstein, through Aug. 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis. **Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Cortia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA "Selected Works by Maude I. Kerns," through Aug. 31. "Galerie Impromptu: Pinch Pots by Judy Alison"; "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through Aug. 27. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "A Poetic Tragedy" and "The Hero Will Drown," work by Matt Daley, through Aug. 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "Oshie," work by Umaima Barma, through Aug. 27. Featured member artists for Aug. are Diane Thramer and Gladys Bacon-Rust. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries " "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trenderl, through Aug. 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Small Show," tiny pieces of art by various artists, through Aug. 31. "Brand Spanking New Paintings" by Don Rich, Sept. 1 through Oct. 1. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178. **Full City Coffee** Photography of Italy by Anita Jones and family, through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at Opus6ix Work by Tim Chilina, through Aug. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through Aug. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Work by Kathy Deggendorfer, through Aug. 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through Aug. 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Illusion & Rhythm: David Reager & Miriam Kley," through Aug. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Gallery Mixed media by the Eugene Lavender Womyn, through Sept. 4. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Advocates for the Land: Photography in the American West," through Sept. 18. "Modern and Contemporary Art in America," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Gayle Weathersen, through Aug. 29. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New paintings by Adam Grosowsky, through Sept. 3. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue. **Maude Kerns Art Center** "Alpha/Omega," work by nine artists, through Sept. 2. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Sara Cella, Jacob Hutchins and Hope Thompson, through Aug. 31. 10:37am-7pm M-F; 1:4pm-7pm Sa. 537 Willamette St.

New Odyssey Work by Richard Quigley, through Aug. 31. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley New Member Show, through Aug. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Lynn Peterson, Stephen White, Sheri Pyron and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Paintings of Journey and Place," work by Julia O'Reilly, through Aug. 26. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House "Grandmother's Flower Garden," through Aug. 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Paintings by Adam Grosowsky, through Sept. 10. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St

White Lotus Gallery "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," through September 10. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Matthew Daley, through Aug. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.





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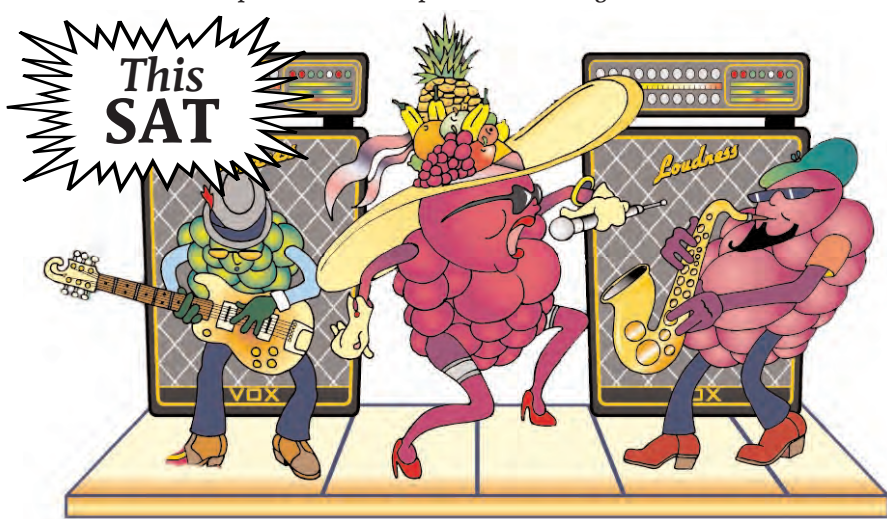


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Ani DiFranco has canceled her tour due to an inflammation of the nerves and tendons in both her wrists and hands... Full refunds will be available at point of purchase or keep the tickets will be honor for this event with a \$5 cash refund at the gate

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John Legend performs Thursday, Aug. 26 at Portland's Roseland Theater. See On the Road listings.

calendar

Continued from pg. 21

Brian Wilson, 8pm, Arlene Schnitzer Concert Hall, Portland. \$45.50-\$65.50.

Wylie and the Wild West, 7pm, Oregon Zoo, Portland. \$9.50.

THURSDAY, SEPT. 1 An Evening with Brian Wilson, 7:30pm, Britt Pavilion, Jacksonville. \$36-\$56.

Ted Leo & the Pharmacists, 9pm, Aladdin Theater, Portland. \$12.

Work by Ann Rutan, through Sept. 30, Lawrence Gallery, Portland; Work by Karen Terpstra, Nils Lou and Janey Belzer, through Sept. 30, Lawrence Gallery, Sheridan; Work by Ellen Morrow, through Sept. 30, Lawrence Gallery, Salishan. FREE.

"Troca Brazil," cultural exchange exhibit featuring work by Laura Lima, Marcio Botner, Thiago Rocha

Pitta, Marssares and Ernesto Neto, through Oct. 22, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland. www.pnca.edu

ATTN: OPPORTUNITIES

Eugene Edge women's tackle football tryouts will be held Aug. 27 at Sheldon High School. No experience necessary; must be over 18 years old and have medical insurance. www.eugeneedge.org

Auditions for new members for the Eugene Concert Choir and Eugene Vocal Arts Ensemble will be held Sept. 1 and 6. To schedule an audition with Artistic Director Diane

Retallack, call the choir office at 687-6865.

The Eugene Community Orchestra seeks string, wind and percussion musicians. No audition required. For information contact Chet Peterson, 343-7443.

Harmony Event Medicine, a local non-profit that provides medical and crisis assistance services to concerts, festivals and other events in Oregon and beyond, seeks EMTs, RNs, MDs/NDs and support staff, all certified in First Aid/CPR. For information go to www.harmonyeventmedicine.com

The Florence Events Center Galleries are accepting applications for the annual Celebrate Arts Exhibit. Categories are two-dimensional, three-dimensional and photography. A prospectus is available at www.eventcenter.org or by calling 997-1994.

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POll Pg. 2

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 Sat & Sun Mat 3:15
 NEXT: ASYLUM [G]

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 11:25, 1:35, 2:10, 4:25, 4:55, 7:15, 7:45 10:05, 10:30

THE CAVE PG13
 12:05, 2:35, 5:10, 7:40, 10:10

UNDISCOVERED PG13
 12:20, 2:40, 5:00, 7:35, 10:15

THE 40-YEAR-OLD VIRGIN R
 11:20, 2:05, 4:45, 7:40, 10:35

RED EYE PG13
 12:10, 2:30, 5:05, 7:30, 10:00

VALIANT G
 12:45, 3:00, 5:15, 7:15

SUPERCROSS PG13
 9:55 PM

SKY HIGH PG
 1:20, 4:05, 7:20

BATMAN BEGINS PG13
 1:25, 7:05

FANTASTIC FOUR PG13
 4:30, 10:20

FOUR BROTHERS R
 1:10, 4:00, 7:35, 10:25

MARCH OF THE PENGUINS G
 1:05, 3:15, 5:30, 7:45, 10:05

DEUCE BIGALOW: EUROPEAN GIGOLO R
 9:45 PM

DUKES OF HAZZARD PG13
 1:15, 3:55, 7:00, 9:40

WEDDING CRASHERS R
 1:00, 4:10, 7:10, 10:10

WAR OF THE WORLDS PG13
 12:30, 3:25, 6:55, 9:55

CHARLIE & THE CHOCOLATE FACTORY PG
 12:50, 3:45, 7:00, 9:50

THE GREAT RAID R
 12:15, 3:30, 7:10, 10:20

SKELETON KEY PG13
 11:30, 2:15, 4:50, 7:55, 10:35

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SHOWTIMES FOR 8/26-9/1
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MR. & MRS. SMITH PG13
 11:15, 12:00, 2:00, 3:00, 4:55, 6:50, 7:40, 9:35, 10:25, [12:20AM]

HERBIE: FULLY LOADED PG
 11:35, 2:05, 4:30, 7:05, 9:40

SWINGERS R
 [12:00AM]

MADAGASCAR PG
 11:20, 11:55, 1:55, 2:40, 4:20, 5:00, 7:00, 7:35, 9:25, 10:00 [12:10AM]

LONGEST YARD PG13
 11:15, 11:50, 2:00, 2:35, 4:35, 5:10, 7:15, 7:50, 10:05, 10:30

CRASH R
 11:30, 2:10, 4:45, 7:20, 9:55 [12:20AM]

SISTERHOOD OF THE TRAVELING PANTS PG
 7:25, 10:20

ADVENTURES OF SHARK BOY & LAVA GIRL PG
 11:40, 2:20, 4:50

BEWITCHED PG13
 11:45, 2:15, 4:40, 7:10, 9:45, [12:15AM]

STAR WARS III PG13
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FOUR BROTHERS (R) - ID REQ'D DIG (1145 225 505) 740 1010

THE SKELETON KEY (PG-13) DIG (1205 235 500) 725 950

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1155 245) 650 925

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THE BROTHERS GRIMM (PG-13) DIG ✓ (110 405) 700 955

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GREAT RAID (R) - ID REQ'D DIG (1115 200 445) 730 1015

MUST LOVE DOGS (PG-13) DIG (300 510) 720

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1145 215) 450) 725 1000

Times For 8/26 - 8/28 ©2005 www.REGmovies.com

movies BY LOIS WADSWORTH

Good time gal Nicky (Leslie Mann) gives Andy (Steve Carell) the ride of his life.

Never Been Laid

The accidental virgin

THE 40 YEAR-OLD VIRGIN: Written, directed and produced by Judd Apatow. Produced by Clayton Townsend, Shauna Robertson. Executive producer, Jon Poll. Cinematography, Jack Green. Production design, Jackson De Govia. Editor, Brent White. Costume design, Debra McGuire. Music by Lyle Workman. Starring Steve Carell, with Catherine Keener, Paul Rudd, Romany Malco and Seth Rogen. Also with Elizabeth Banks, Leslie Mann, Jane Lynch. Universal Pictures, 2005. R. 111 minutes.

Before the first appearance of Trish (Catherine Keener), *The 40-Year-Old Virgin* clearly seemed a frat-house horn-dog's movie. The guys who work at an electronics store are not just randy but also pathetic. Pothead idealist Cal (Seth Rogen) is deeply clueless. Streetwise womanizer Jay (Romany Malco) feels bad that he cheats on his girlfriend. Lovelorn David (Paul Rudd) finally flips out and turns an in-store videocam on his butt. When these fellas invite their quiet but strange co-worker, Andy (Steve Carell), to play poker, it's a mere matter of time before they start swapping sex stories.

While some guys can tell dirty jokes and make you laugh, these dudes cannot describe their own sexual experiences without making you angry if you are a woman. Their sex anecdotes are frequently misogynistic and/or infantile. But when it comes to storytelling, no sexually inexperienced man can make up a believable story, period. So it is for middle-aged Andy, and afterwards, all the guys make a project of setting him up for sex. Three women open to the idea of sex with Andy include his horny boss (Jane Lynch), party girl Nicky (Leslie Mann), and a sexy bookstore clerk, Beth (Elizabeth Banks).

In the middle of Andy's store-wide humiliation, his life changes. Trish walks in. He sells her a combo VCR-DVD player and learns she owns a peculiar business across the street, where she sells merchandise for customers over the Internet. Trish gives Andy her card and her telephone number. In this movie of few subtleties, the emphasis on sex is slowly replaced by the scent of romance and true love. Can commitment and fidelity be far behind?

Here I note the obvious, that a film with the title *The Forty Year-Old Virgin* telegraphs its basic premise for all to read

and none to misunderstand. But 111 minutes is a long time to stretch out one joke. Rigorous editing could have shaved off 20 minutes and rid the film of a few repetitive jokes and over-the-top stunts. These fillers are not as original as the comic sketches on Comedy Central's "The Daily Show," where Carell made his name. Even so, don't be embarrassed to laugh out loud, worn down by the relentless barrage of bad taste.

As the jokes become tiresome, Carell chooses to underplay his character. Andy turns quietly persuasive, sexy, competent. After he and Trish decide to postpone sex

Here I note the obvious, that a film with the title *The Forty Year-Old Virgin* telegraphs its basic premise for all to read and none to misunderstand. But 111 minutes is a long time to stretch out one joke.

while they get to know each other, Andy is so relieved that he "forgets" to tell Trish his secret.

Despite its excesses and unfailingly inappropriate moments, *Virgin* has a sweetness about it that comes from Carell and Keener's performances. As a single parent of three children, Trish has learned patience, which Keener expresses as a generally unflappable good humor. Carell's Andy finds maturity a comfortable fit, which brings him credibility.

Now playing at Cinema World and Cinemark, *The 40Year-Old Virgin* is an entertaining sex comedy.

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OPENING OR RETURNING:
Animal House: *National Lampoon's Animal House* filmed in Lane County in the fall of 1977, at locations that include Main Street in Cottage Grove and UO campus. Wear a toga or dress up like one of the movie characters. Plays at 11:30 on 8/26, 8/27 and 8/28. Bijou.
Archaeology Mini Film Festival: The second program includes two films: *The Mystery of Chaco Canyon* and *Searching for Blue*. Films only \$6; with dinner at Feast and Film participants: Adam's Place (\$20), Oregon's Grill (\$15), Oregon Wine Warehouse (\$10). At 8 pm on 8/26 at DIVA.
Broken Flowers: Bill Murray plays a man who looks up all his ex-girlfriends, searching for a son he might have fathered. Jim Jarmusch's minimalist film is touted as his most accessible yet, which would be good news for most filmmakers but not for this iconoclast. Also stars Julie Delpy, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton. R. Bijou.
Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monic Bellucci. PG-13. Cinema World. Cinemark.
Cave, The: A giant underground cave system in Romania entices thrill seeking professional spelunkers Jack (Cole Hauser) and his brother Tyler (Eddie Cibrian); other divers include Piper Perabo and Morris Chestnut. The trailer is really scary and kind of cheesy. PG-13. Cinemark.
Constant Gardener, The: Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and the ever masterful Ralph Fiennes, playing a career diplomat

who plunges into the mystery of his wife's murder. Also stars Danny Huston, Bill Nighy. R. Opens Wed. 8/31. Call theaters for showtimes.
Herbie, Fully Loaded: More hijinx and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.
Hiding and Seeking: This acclaimed feature-length documentary by Menachem Daum and Oren Rudavsky tracks Daum's distress that his two sons, studying Orthodox Judaism in Israel, are not upset by those within Orthodoxy who preach "hatred" of the non-Jewish world. Daum travels with his sons to Poland, where they look for the Polish family who sheltered their relatives during the Holocaust, at great peril to themselves. But nothing is as expected, an uncertainty that drives Daum to embrace the rightness of the act and express the grace of the moment. Shows at 10:30 pm on 8/30, "POV" on PBS.
Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.
Swingers: First film by Doug Liman, director and photographer, and Jon Favreau, writer. Co-stars Favreau and Vince Vaughn as unemployed actors who bar hop in L.A.'s "cocktail nation" culture with their buddies, looking for "babies." R. Midnight on 8/26 and 8/27. Movies 12.
Undiscovered: Meiert Avis directs an ensemble cast, which includes Steven Strait, Ashlee Simpson, Carrie Fisher, Pell James, Kip Pardue, Peter Weller and Fisher Stevens. Comedy. PG-13. Cinemark.

Films open the Friday following
 EW publication date unless other-

wise noted. See archived reviews at www.eugeneweekly.com
CONTINUING:
Adventures of Shark Boy and Lava Girls in 3D, The: Cayden Boyd stars as a boy whose imaginary superhero friends come to life and join him on a series of adventures. Directed by Robert Rodriguez (*Sin City, Spy Kids*). PG. Movies 12.
Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinemark. **Online archives.**
Bewitched: Nora Ephron (*You've Got Mail, Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12.
Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Cinema World. **Online archives.**
Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. R. Movies 12. **Online archives.**
Deuce Bigalow, European Gigolo:

Rob Schneider stars in this sequel to *Deuce Bigalow, Male Gigalo*. Bigalow goes back to work after his former pimp is accused of murdering Europe's Greatest Gigalos. R. Cinemark.
Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Cinemark. **Online archives.**
Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Cinemark.
Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinema World. Cinemark. **See review this issue.**
Four Brothers: After their mother is murdered, four brothers reunite to avenge her death. From John Singleton, the director of *2 Fast 2 Furious*, this disappointing film stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, with Terrence Howard. R. Cinemark. Cinema World. **Online archives.**
Great Raid, The: John Dahl directs Benjamin Bratt, James Franco, Connie Nielsen and Joeseeph Fiennes in the true story of the 6th Ranger Battalion's men who travel 30 miles behind enemy lines in 1945 to liberate more than 500 American POWs held by the Japanese in the Philippines. R. Cinemark.
Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards.

PG-13. Movies 12.
March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Bijou. Cinemark.
Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**
Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Cinema World. Cinemark.
Sisterhood of the Traveling Pants: Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Movies 12.
Skeleton Key: Something wicked lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse. PG-13. Cinema World. Cinemark.
Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl prob-

lems. Wow! PG. Cinemark.
Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Movies 12. **Online archives.**
Supercross: The Las Vegas Motorcross race figures in this story of two brothers whose father dies suspiciously. Cliché city. PG-13. Cinemark.
Valiant: Vanguard Animation's first film includes voices by Ewan McGregor as Valiant, John Cleese, Jim Broadbent and Ricky Gervais. Set in WWII, the film's about the competition between brave English carrier pigeons (the good guys) and German falcons. Computer animation looks great. G. Cinemark. Cinema World.
War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Cinemark. **Online archives.**
Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaghn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark. Cinema World.

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Brothers Grimm PG-13
(1:30, 2:00, 4:15, 5:00) 7:00, 8:00, 9:45, [10:40 Fri & Sat only]

The Cave PG-13
(1:00, 3:15, 5:30) 7:45, 10:00

Undiscovered PG-13
(1:30, 3:45, 5:50) 8:00, 10:05

Red Eye PG-13
(1:25, 2:00, 3:30, 5:35) 7:00, 7:40, 9:45

40 Year Old Virgin R
(1:10, 4:10) 7:10, 9:50

Supercross PG-13
(4:00) 9:00

Deuce Bigalow 2 R
9:30

Four Brothers R
(1:40, 4:15) 7:05, 9:35

Skeleton Key PG-13
(1:55, 4:30) 7:10, 9:40

Dukes of Hazzard PG-13
(1:30, 4:15) 7:00, 9:30

Sky High PG
(1:55, 4:25) 7:15

Wedding Crashers R
(1:20, 4:15) 7:10, 9:50

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Giant Talking Book

Save your lunch money.

There is a tendency amongst geeks to compare the video game industry to the entertainment behemoth affectionately known as Hollywood. But where, we ask, is the game that truly shows American culture at its worst? Where is the game so crappy that you *have* to play it? In short, where is the *Plan 9 from Outer Space* of video games? Well, weep no more, my friends; the train wreck of a game we've been waiting for is here. And we call it *Makai Kingdom*.

The story is this: You are Lord Zetta – or maybe you're just his first in command; it's hard to say. Anyway, Lord Zetta happily rules over one of many Netherworlds,

which may or may not be parts of Hell. One of the other Netherworld rulers, Pram, tells him of a prophecy she heard about in the aptly named *Book of Prophecy* that seems to indicate that Lord Zetta's Netherworld will be destroyed in short order. So Lord Zetta heads off to read the book, battling a few guardians along the way. (This serves as the tutorial for the game's simplistic combat system.)

Anyway, Lord Zetta finally gets to the book, but when he tries to read it, the book destroys his Netherworld and attempts to kill him. Zetta saves himself by combining with the book, and thus, becomes a giant talking book for the rest of the game.

Wanting to recreate his Netherworld, the giant talking book that is Lord Zetta convinces Pram to make a wish by writing in him. Thus the path of the game is revealed, as Lord Zetta now must get other Netherworld rulers to wish new land to be created by writing notes in the now-inhabited *Book of Prophecy*. Of course *you* must now go out and conquer those lands, using whatever real time strategy and character management you can find.

The graphics and sound here really help to bring the game to the depths of

badness it wanders through. The music is so boring, and yet so annoying, you may wind up wincing in pain from the sounds that feel like they were lifted straight out of a late '60s Roger Corman movie. The graphics are reminiscent of *Final Fantasy – Final Fantasy I*, that is – blocky and cartoony all at the same time; so bad, in fact, that you may find yourself squinting from time to time just trying to figure out what that image on your TV is supposed to be.

All of the above makes this a bad game, but what pushes it below and into *Plan 9* land is the dialogue. How many times will we hear Lord Zetta say that his incarceration sucks? Does it matter that he actually uses the word "sucks" a lot, thus giving you the Teen rating? Do you really want to spend 15 minutes hitting the X button while a three-headed character essentially talks to itself, revealing no useful information whatsoever?

Yes, *Makai Kingdom* is a sight to behold – but never with your own money. If you must rent it, because you are the type of person who gets a kick out of bad movies, borrow the rental money from someone you don't like, then never pay them back. It's the only way to save your own pride.

Adam Diamond writes for Weekly Dig (www.weeklydig.com) in Boston.



MAKAI KINGDOM: CHRONICLES OF THE SACRED TOMB.

Publisher, NIS America.
Platform, PS2. Price, \$49.99.
ESRB rating, T (Teen).
What's cool, kitch value.
What's uncool, almost everything else.
Gameplay, 2. Graphics, 1. Sound, 1.

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Who's Gonna Lay the Smackdown?

Battle of the Bands doesn't get ugly.

The term "battle of the bands" should not be tossed around lightly. At such an event you would expect dramatics, axe grinding, drum pummeling, shrieking and some good ol' shit-talking. The tension and action should be on par with that fateful battle on March 29, 1987, where Hulk Hogan body slammed Andre the Giant at WrestleMania III.

Now the Black Forest did a great job in scheming and promoting the open auditions (preliminaries) for their second annual Battle of the Bands. But there just didn't seem to be enough trash and drama being thrown around by the musicians in the lead-up to the Aug. 27 finale.

So I got on the horn and tried to stir up some controversy around the genre-bending event. I called the Rhythm Pimps and told them that Takimoto was saying bad things about all their mamas ... OK, I didn't. But I posed a simple question to each band: Why do you think you should win?

Nobody was biting. You guys are all too modest! This is a BATTLE!

"Personally, I don't give a rip about winning," Inreverence vocalist Kevin Wayne said.

"You don't care?" I asked. Oh man, we're in a world of hurt. Where's the competitive spirit? Andre the Giant (RIP) is rolling over in his grave right now!

"I think we deserve to place at least top

third because we've been a local band for so long here in Eugene," Rhythm Pimps guitarist Anthony McCarthy said in a deadpan tone.

Why settle for third place? I thought. With your funky take on SoCal-style jam rock you

guys should shoot for at least second.

"I think we should win because our sound is different and unique enough to stay fresh and interesting. It's true music," Lucidic percussionist Bue Brown said.



BLACK FOREST'S BATTLE OF THE BANDS:
The Ol' Howl and Smash, On the First Day ... They Were Kittens, 8 Track Liberators, Rhythm Pimps, The Death Of, Inreverence, The Dirty Digits, Takimoto, Outspent and Lucidic
5 pm, Saturday, 8/27 • All ages with 21+ beer garden
Black Forest, FREE

Dude, that response was as trite as my question!

Finally, farther down the road of canned responses, The Dirty Digits vocalist Eric Wise called me back to lay the smackdown.

"We need to win because we need the money for a series of things like paternal tests, rehab, bail bonds, prosthetic limbs, abortions, drugs, sex toys, gender-altering operations, exotic pets, things of that nature," Wise said.

I liked that one. He didn't call anybody out, but at least he showed his level of desperation and, in that, his desire to succeed.

Based on a series of individual, one-hour auditions, 10 bands are advancing to the finals, where they will compete for a \$1,000 cash purse and a chance to perform at the Q-Fest in September. The Ol' Howl and Smash, On the First Day ... They Were Kittens, 8 Track Liberators, Rhythm Pimps, The Death Of, Inreverence, The Dirty Digits, Takimoto, Outspent and Lucidic will perform 15 minute sets at the event.

Held in the parking lot behind Collins Cycle Shop, the Battle will feature an all-ages area as well as a 21-and-over beer garden. Five mysterious judges will arbitrate as Eugene's 10 best bands showcase styles that range from jam rock to hardcore metal. Despite the lack of shit-talking, Black Forest's second annual Battle of the Bands should definitely not be missed. **EW**

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Rachael Sage

Sugar and Spice

In a world where avant-noise rock seems to be the only type of new music getting attention, it's refreshing to hear of a new artist recording purely accessible music. But just because Rachael Sage's music is accessible doesn't mean it's dull.

Sage's piano-driven folk rock is sweetly melodic, tinged with a dash of darkness that turns otherwise ordinary folk into a dish that can't be refused. She explores the murky depths of love and life through lyrics that are sometimes emotional, sometimes cryptic, but always intelligent.

Sage is a self-taught pianist and Stanford drama graduate who began her music career after a year of performing with the Actor's Studio in New York – a city where struggling bands are as common as taxi cabs. Sage managed to secure her reputation as a seriously talented musician, releasing her first album on MPress Records – a label she started herself – in 1996. Since then Sage has won numerous awards for her songwriting, including the 2002 Billboard Songwriting Award.

Her newest record, *Ballads & Burlesque*, lives up to her reputation. Songs such as "One True Thing" explore jazz as well as folk influences, while tracks like "Jane's Dimitri" slow down the pace, highlighting Sage's beautiful piano playing. And as if she needed a reason to validate her place in the world of renowned musicians, she dedicates one of the most melancholy and gorgeous tracks on the album, "Bravest Fear," to the late Elliott Smith.

Sage will play a free show at 2 pm Sunday, Aug. 28 at CD World, followed by an evening set at 6 pm Sunday at Luna. \$7. –Emily Freeman

Bluegrass and Budget Beer

Those who sorely missed the presence of "the girl" at May's Magnolia Electric Co. show (if you missed the show entirely, that's a whole different matter) shouldn't have anything to complain about this month: Jennie Benford recently came through town with the Crooked Jades, and she's back again with Jim and Jennie and the Pinetops. And about time, too.

It's been five years since I used to see Jim and Jennie (then "and the Pine Barons") play a monthly show at a tiny New York restaurant called Old Devil Moon. The place was packed, month after month, with a colorful array of hipsters, small-town transplants and born-and-raised city kids who cheerily ducked the incredible array of kitschy decorations on the walls, and who hooted and applauded as best they could without setting down their precious cans of budget beer. This was just before *O Brother, Where Art Thou?* and bluegrass was something unexpected and refreshing to a host of semi-jaded New Yorkers – and it was all the better when played by a bunch of twentysomethings who cut their teeth on classic rock and punk. In Jim and Jennie and company's more-than-capable hands, bluegrass was something we could relate to, and we let them know: "It's a Pleasure to Know You," with its kiss-off chorus, was always a singalong, and every time Jennie stretched out that one note in "Little Birdie" for just a little bit longer than anyone in the room could hold their breath, the applause increased proportionately.

Jim and Jennie are now on their third album, *Rivers Roll On By*, a less boisterous affair than their cheeky first release. The old standards are there, lovingly ren-

dered, but they're outnumbered by originals like "Mt. St. Helens," a lament to a lonely life on the side of the titular peak. Jim's goofy tracks, particularly "Quit Barking at Me," are a good time, but Jennie's plaintive ballads are *Rivers'* strength. When the two twine their voices for the a cappella "I Know You're Married But I Love You Still," the effect can cause goosebumps – and chances are it's twice

as good coming from a stage as it is from a speaker. Jim and Jennie can make a good record, but this is music that dances and glows when it's played live. And if they break out some of the traditionals they made their own five years ago, well, I'd tell you I'll be the one in the corner with the stupid grin, but I bet I won't be the only one. Jim

and Jennie and the Pinetops play at 9 pm Thursday, Sept. 1 at Sam Bond's Garage. \$7. – Molly Templeton



Jim and Jennie and the Pinetops

Hogan's Heroes

There's something about a Georgia drawl to make you feel right at home. A Georgian can say "I hate you" and make it sound juicy and sweet. Sun-warmed like those famous peaches, Kelly Hogan's voice is as comfortable as flannel pajamas and just as easy to slip on. Her voice is a smoldering ember, sultry and soulful in minor keys and intimately familiar with loneliness and hope. We had scheduled interviews on two different days last week, neither of which took place. Fortunately I didn't need the interview to write this, having listened to 2001's *Because It Feel Good* so many times. (Yes, it's *Feel* and not *Feels*. Why? Because it feel right.) I would have asked her about her brand new CD *The Love Hall Tryst* featuring John Wesley-Harding, Nora

O'Connor and Brian Lohmann. But maybe it's for the best, because if you lack information, perhaps you'll get to the show and find out more for yourself.

What I do know, having not heard *The Love Hall Tryst*, is that it's mostly a capella, though it does feature a hurdy gurdy. O'Connor is a scrappy Irish-American from Chicago who sang with The Blacks and has backed up lots of folks. She's also a bartender and trained doula (midwife's assistant). Wesley Harding shouldn't need much introduction, but just in case, he's an expatriate British singer-songwriter who was a Ph.D. candidate at Cambridge in 1987 when he threw off the shackles of academia and began life as a musician. Lohmann is the mystery man of the bunch; an actor, unknown to me, who ostensibly was picked to provide a deep bass voice. I can only imagine that the album these disparate people would come up with would be both nightmarish and illuminating.


As great as those folks probably are, I'm here to encourage you to witness Kelly Hogan. Born and raised in Atlanta, the daughter of a policeman and a mother who loved deer hunting and anything pickled, Hogan spent time in popular Atlanta bands The Jody Grind and The Rock*A*Teens. If you're ever out Chicago way, let Hogan pour you a drink at The Hideout, where she moonlights as a bartender.

At Thursday's show, Hogan will perform songs from *The Love Hall Tryst* with Wesley Harding and Lohmann. She will also perform a solo set. Catch her at 8 pm Thursday, Sept. 1 at Cozmic Pizza. \$12.

– Vanessa Salvia



Kelly Hogan



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SU & MO: Kenny Reed & "Stone Cold Jazz" Trio-8

WE: Jazz on the Deck w/ Paul Biondi, Blake Padilla, Scott Pisani, Peter Giri & Mark Hazzard-7

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50 E. 11TH ST. • 686-6619

TH: On the First Day ... They Were Kittens-9:30

FR: Book of Maps, Year Future, 400 Blows, Domesticide-9:30

SA: 2nd Annual Black Forest Battle of the Bands

TU: The Acoustic Monk, Justin Ray, guests-9:30

WE: Telepathic Dumpster-9:30

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TH: Head for the Hills Bluegrass Band-9

FR: Gasfast Tour w/ Anna Roland, Thistle-7; Car-free folk

SpOon TaNgO-9; Pop punk

SA: Jose Cruz Salsa Dance-8:30

MO: Quiet Sky Sessions w/ Joshua Rosen-7; Acoustic

TU: Green Lemon-8:30; Jam, eclectic

WE: Chase-8

DIABLO'S

959 PEARL ST. • 683-3855

TH: L'80s night-10; '80s, ladies' night

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

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FR: The Detanators, Happy Bastards, Acid Ants-10; Punk

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FR: Hip Hop Extravaganza-10

SA: Ginger Hustlers, Mr. Plow, others-10

SU: Texas Hold 'em-3

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

WE: Texas hold 'em-7

The Essentials-10

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

FR & SA: Michael Anderson Trio-9; Variety, country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Ritmo de la Noche-6

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ

Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10;

House, funk

TU: Drummers' Lounge-9

THE JAZZ STATION

68 W. BROADWAY

TH: John Crider's Singers' Showcase-7:30

FR: Ritmo de la Noche-7:30; Latin jazz

SA: Phoenix Dean & Friends-7:30; Vocal jazz

SU: Willamette Jazz Society Jam, all welcome-5

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Mark Alan-9

SA: Ginger Hustlers-9

SU: Mark Alan-8:30; Acoustic

MO: Skip Jones Hammond Organ Trio-8:30



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WE: VJ Justin-Michael-10; Club classic videos

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710 WILLAMETTE ST. • 343-0224
FR, SA & WE: Motion Nightclub-9:30; Hip hop, house, 80s disco

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77 W. BROADWAY • 342-3358
TH: Wayne "The Train" Hancock, Whopner County Country All-Stars-7
'80s Night w/ DJs Chris, Jenn & John-10
FR: Station Wag, The Dead Americans, Purple Heart, Varnish-10; Rock

SA: Freaks in the House w/ DJ Steve Sawada & the Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
TU: The Boston Dock Oister Boys, Railer, The Manholes-9
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

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2757 FRIENDLY ST. • 343-3460
FR: Ricardo Cárdenas-6; Latin guitar

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5TH ST. PUBLIC MARKET • 338-9875
TH: Paul Biondi & Gus Russell-6; Jazz
FR: Deb Cleveland & Gus Russell-6; Blues
SA: Paul Paydos & Gus Russell-6; Variety
WE: John Crider-5:30; Jazz piano

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933 OLIVE ST. • 687-4643
TH: Armored Frog, Sara's Spine-10; Indie
FR: The Koozies, Hillstomp-10; Rockabilly, Americana
SA: Gus-10; Pop, reggae
TU: C-4 Sound Complex-10; Hip hop
WE: The Quick and Easy Boys-10

LUNA

30 E. BROADWAY • 434-5862
TH: Reetoch and Tricky P featuring Jerry Groove-8:30; Acoustic duo
SA: James Zeller Quintet-8:30; Jazz
SU: Rachael Sage-6; Classically-tinged folk-pop

SU: Rachael Sage-6; Classically-tinged folk-pop

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm-9:30
FR: J.C. Rico & Zulu Dragon-9:30; Blues, soul
SA: West Coast Rhythm Kings-9:30; Jump swing
WE: Christie & McCallum-8

MCSHANE'S BAR & GRILL

86495 COLLEGE VIEW ROAD • 747-4031
FR: Dabbledoo-10; Jam rock
MO: Micro Movie Night-8 & 11

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TH: Blues Jam-8

PEABODY'S

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TU: Patrick & Giri-7:30; Hot & tasty acoustic

PERUGINO

767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Global Funk, Grand Street-9; Rock
FR: Jason Webley, Daniel Ari, Aaron Seeman-9:30; Accordionists
SA: Hot August Nightmare: An Evening with Ty Connor and guests
SU: Bingo with Tom and Scott K.-8:30
MO: The Blackberry Bushes, The Pasties-9; Acoustic, punk
TU: Sam Bond's Bluegrass Jam-9
WE: Iconoclast, 3 Blind Mics, Diego Delorean, guests-9; Hip hop

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SA: Complicated-9

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FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tricycle races-9

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove

SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TH: Adam & EvilEve's open mic-9
MO: Randonomium w/ DJ Don the Barber-9:30
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Vibe Nation-10; World reggae

WORLD CAFÉ ★

449 BLAIR BLVD.
TH: Tribute to Bruce Cockburn

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Electric Apricot-9:30; Jam
SA: Jah Levi & the Higher Reasoning, The Bubbler Brothers Band-9:30; Reggae

YUKON JACK'S

4TH & W. BROADWAY, VENETA • 935-1921
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FR: Mid-Life Crisis-8

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WE: Corvallis High School Jazz Combo-7:30

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126 SW 1ST ST. 738-9015
SA: DJ Krusty-9; Ambient grooves
WE: Thriving Theatre!-9; Improv night

PLATINUM

126 SW 4TH ST.
FR: Ala Nar-9:30
SA: DJ Big Brad-9
MO: Karaoke Night w/ Patches
TU: DJ Joeymeister-9
WE: Innerwound, 49 Fingers-9

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SU: Black Forest, Country Side
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TU: Country Side, O Bar, Quackers, Taylor's



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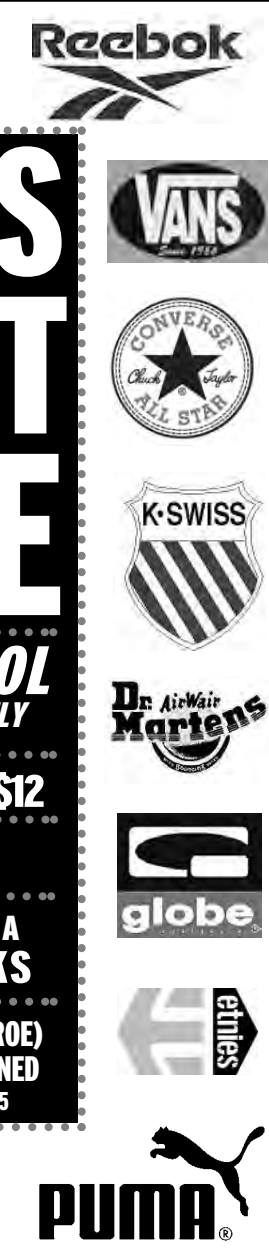
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The Secret's Out

Wine and blues are cause enough for celebration.

Funny how things change. A couple of generations ago in this country, the idea of wine culture and blues music mixing company probably would have seemed strange. Beer and blues, sure. But wine? Images of rich white guys sipping the elixir of privilege while tapping their expensive shoes to the gravelly voice of poverty and sorrow couldn't have seemed right. But these days, the categories are arbitrary. Any precocious 21-year-old can now expound on the subtle oak and black cherry flavors in his \$6 bottle of Cabernet. Likewise, the blues has become among the most accessible of musical forms. Happily, there's a place where people celebrate these two coming together.

Secret House Vineyards, well known in the Willamette Valley among rich and semi-poor alike for its award-winning Pinot noirs, prepares for its 15th annual Wine and Blues Festival this weekend. In 1986, Ron and Patti Chappel bought the 100 acre Veneta lot where, for 14 years, acres of Pinot, chardonnay and riesling grapes had been making themselves comfortable. After releasing their first commercial crush in 1989, the Chappels immediately expanded their sights to start nurturing another passion: the blues.

"We love the blues," says Ron Chappel.

"We wanted to do some sort of community event, and so the Wine and Blues Fest was originally started to support the Relief Nursery, which helps troubled families." Each year, the couple hosts a number of important music events on the stage set up literally in their backyard.

Wine connoisseurs by trade, the Chappels have earned their appreciation for the blues the hard way.

After all, they've spent the past 15 years fighting against a relentless oppressor — root aphids. The insects effectively declared victory three years ago, halting production from the Veneta vines and forcing the Chappels to rely exclusively on their Bolton Hill property (in addition to the varietals purchased from other sources). Still, a surplus of 1999's superb crop continues to feed popular demand, and will undoubtedly satisfy the projected 1,000 or so patrons at this weekend's festival.

This year's festival features Linda Hornbuckle, the DK Stewart Quartet, the Norman Sylvester Band and others. For anyone with a taste for the grape and a couple of extra bucks, Secret House Vineyards offers daily tastings from 11 am to 5 pm. Contact them at 935-3774 or go to www.secrethousewinery.com

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A Light in the Dark

One man, one night, 29 deaths.

On the surface, a theater performance that consists entirely of the moment before death seems like a morbid concept. But instead of being a downer, *A Light in the Dark*, Eugene native Ezra LeBank's one-man show, is a life-affirming statement about what it is that makes life worth living for 29 different characters. In the instant that precedes death, LeBank examines what must happen in a lifetime to allow a person to willingly surrender to the inevitable.

The heavy topic of death, LeBank says, is just a springboard from which to discuss the passions and people that make life a worthy adventure — as well as the politics that affect us. And for LeBank, *A Light in the Dark* is as much a response to the current political climate as it is a personal journey. Watching President Bush on television telling New Yorkers to put duct tape on their windows made LeBank aware of his need to create something that dealt with human mortality.

"I realized not only that I'm going to have to come to terms with [death], but everybody

around me was in this frantic place of being really unsettled," he said. So LeBank began writing a piece that progresses from the external political forces that impact billions of people back to the poetic, primal, "human rhythm" of motion. It's a reverse chrysalis, a physical and emotional struggle to achieve peace.

"Politics only matter because of how they affect us in a personal way," LeBank said. "It's a very physical play, and at the heart of it is a physical and verbal rhythmic sense."

But don't show up expecting answers, because LeBank doesn't have any. Instead, he hopes to bring the audience into his struggle with the age-old question, "Why are we here?" It's an affirmation of the beauty and wonder of life, and LeBank hopes that it will be a positive experience for his audiences.

"If by facing our deaths, we could just enjoy this moment together a little bit more, that's a goal I have," LeBank said. "To make this feel like a moment in life that's worth doing."

A Light in the Dark
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ACE Annex, \$12

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Taste of the Tropics

A creative new menu for downtown.

Sitting on the balcony at the Blue Luna Club, right at the level of the trees on 13th Avenue, feels a bit like nesting. Forget the street noise, which just gives the deck a more metropolitan feel; it's the trees you notice. The Blue Luna, which opened last month above Big City Gamin', is a Caribbean restaurant serving a host of unusual (at least for Eugene) items, including frog legs, alligator kabobs and curried goat. A carafe of sweetly tangy mango-papaya-passionfruit sangria and a quick-to-the-table appetizer of johnnycakes started our food explorations. The johnnycakes, two corn cakes with a layer of smoked gouda served with a spicy garlic-mango sauce, were cheerily tasty, but a little heavy for one person — definitely order them to share.

The curried goat, in the words of a more-frequent meat-eater, was "like pot roast, but chewier." The dark meat arrived in a green, gravy-like curry sauce that had more in common with Indian or Japanese curry than Thai.

It was chewy but surprisingly tender; I imagined something tougher coming from such wiry creatures. All the Blue Luna's meat and seafood dishes are served with a choice of black or red beans and brown or jasmine rice; go for the red beans and brown rice for a better flavor match to the meat.

The "chef's favorite" seafood casserole didn't impress in quite the same way as the goat. Langostino, conch, crab and shrimp sounded flavorful and exciting, but the meat was shredded and unrecognizable in its heavy and slightly bland cream sauce. A crumb topping and perfectly sized portion made me want to like the dish, but the overall impression was very like the seafood salad you can get at a deli — if a little more exotic. The casserole lightened considerably when loaded onto a fork with jasmine rice and black beans, though, and my curiosity remained piqued — what about the rest of the dishes? Go with a group so you can try everything. I'm still wondering about the Jamaican jumping fish, and it's not even lunchtime yet.

EW



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From the Heartland

To the land of illusion

ACTS OF FAITH by Philip Caputo. Alfred A. Knopf, 2005. Hardcover, \$26.95.

The ongoing slaughter in the Sudan is frequently depicted in our media as a civil war, which calls up images of two equal armed forces fighting with conventional weapons. But in Philip Caputo's new novel, the war on the ground in the South (Darfur) is anything but equal. The Muslim government in the North uses tactics disturbingly familiar to those who study genocide. Recently, even Condeleeza Rice got a dose of reality in Sudan. Bodyguards surrounding the official she visited roughed up members of her party and a journalist. Neither Rice's position in the U.S. government nor the color of her skin protected her from thugs long deadened by a policy of murdering their own dark-skinned countrymen and women.

Acts of Faith looks at the situation in the Sudan through African, American and European characters who have come to the desert South, where the Sudanese People's Liberation Army continues to fight against the government in Khartoum, despite the lop-sided nature of the conflict. These transplanted aid workers living in the Kenyan border town have come with the best of intentions, whether they represent international relief organizations, the United Nations or Christian communities in the U.S.

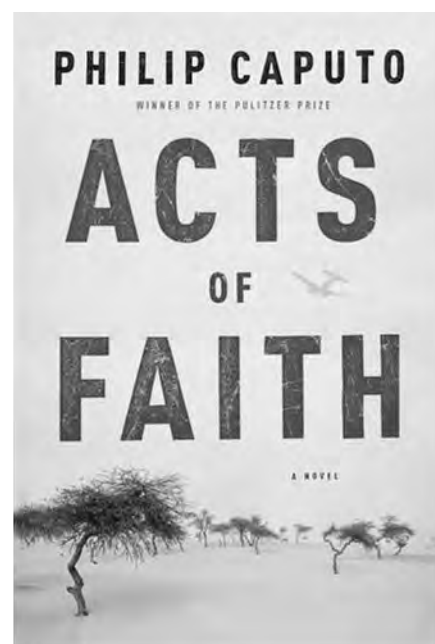
Caputo also draws out a more shadowy population that comes to its calling to make great profits while doing good — renegade pilots and small airlines that fly the "no go" zones the U.N. honors and handle contraband cargo others reject, such as weapons. Caputo shows the self-serving hypocrisy behind the book's main characters' avowed good intentions as well as the moral conundrum war money breeds.

Additionally, the novel is peppered with colorful African characters from both sides of the Sudan conflict — Muslims, Christians and animists — for whom faith is part of community life. This rich, teeming novel fills in the background of the battle between the remote government and the natives who have always lived in and worked a living from the land. Until war broke out, the southerners had viable relationships with northern Muslim farmers and ranchers. Religious extremists and terrorists fuel the war from Khartoum, while the south is supported clandestinely.

Caputo is a Vietnam War vet, a Pulitzer Prize-winning journalist, and the author of

six other works of fiction and two memoirs. *A Rumor of War*, his Vietnam memoir, is widely acclaimed, as is his first novel, *Horn of Africa*, which came out of a journey 30 years ago across the deserts of the Sudan and Eritrea on foot and by camel. Caputo's African travels now reveal a region much changed by a long, bloody disaster for its civilian inhabitants.

The gift of the novel is to make the conflict in the Sudan somewhat intelligible.



But Caputo reaches farther with this cautionary tale. Look what happens, he says, when there is so much cold hard cash to be made by helping those less fortunate. Questions raised resonate for the reader. This compelling 669-page novel casts a spell you cannot ignore. **EW**

BOOK NOTES (Aug. 25 through Sept. 8): **MacKenzie Bezos** (*The Testing of Luther Albright*) reads at 7:30 pm on 8/25, Powell's on Burnside, Portland. ...**Edie Meidav** (*Crawl Space*) reads at 7:30 pm 8/25, Powell's on Hawthorne, Portland. ...Eugene writer **Shirley Tallman** (*The Russian Hill Murders*) reads at 2 pm on 8/27, Barnes & Noble, Eugene. ...Syndicated radio host **Thom Hartmann** (*What Would Jefferson Do?*) reads at 7:30 pm on 8/29, Powell's on Burnside, Portland. ...Biographer **Charles L. Cross** (*Room Full of Mirrors*) reads on the 35th anniversary of Jimi Hendrix's death, at 7 pm on 9/6 at Powell's Books on Burnside, Portland. ...Literary agent **Arielle Eckstut** and writer **David Henry Sterry** (*Putting Your Passion Into Print*) demystify the publishing process at 7 pm on 9/7 at Powell's Books in Beaverton. ...Novelist **Bret Easton Ellis** (*Lunar Park*) reads from his new book at 7:30 pm on 9/7 at Powell's on Burnside, Portland. ...Novelist **Tom Spanbauer** (*In the City of Shy Hunters*) kicks off the Mid-Valley Willamette Writers Speakers Series with "Dangerous Fiction: What Is It?" at 6:30 pm on 9/8 at Baker Building, 975 High, Eugene; \$10 non-members. ...Biographer **Sara Halprin** (*Seema's Show*) speaks about the fascinating life of cultural and political icon Seema Aissen at 7:30 pm on 9/8 at Powell's on Burnside, Portland. ...**Floyd Skloot** (*A World of Light*) reads from his new memoir at 7:30 pm on 9/8 at Powell's on Hawthorne, Portland.

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Bulletin Board Announcements

CARRY TUNES And Messages! Eugene Peace Choir is seeking singers, all sections, singing ability helpful. Rehearse Tuesday nights, starts September. Call Janie 345-6381.

SELF DEFENSE workshop for Women, 15+, all ability levels. Sat, Sept 3, 1-4pm. For fee information call Breaking Free at 343-5513.

Lost & Found

FOUND: CD case with CDs inside. Found at 19th and Oak St, 8/21. Call to identify, 606-9566.

FOUND: KEY for storage unit. At Monroe Park. Call to identify, 606-9566.

KEYS FOUND, Mill St., between 13th and 14th. Call for description, 688-6679.

LOST OR Found a dog? Check the Free 24/7 LostDogFinder online at HeelingFree.com

Wanted

OUTBOARD MOTOR wanted, 6-10 HP, four-cycle, short shaft, in good condition. 338-4284.

RUNNING DIESEL car, pickup or van for biodiesel project. Cheap, free, or trade. 579-9006.

BACK ISSUES make for cheap gifts. Got a special someone in your life, who just isn't that special? Then spend just a single American dollar on what you think is their favorite issue from the past year. Maybe they'd love an obsolete Bravo, with classical music listings from the past season, or Eugene Weekly's Gift Guide 2004, with last year's hot presents? Come to 1251 Lincoln St. to make your choice.

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Workshops

PINENEEDLE BASKET Class Sept. 26-28 in Yachats beach house. \$200 includes room, 8 hour/class, materials, 2 meals. 822-6035.

SUDOKU CHAMPS are never given their full due, but if you demand the respect of your children, they have to give it to you. That's what being a parent is about. So, in summary, to be a recognized hero for your Sudoku prowess, have children. Then make them worship you. If they don't worship you, send them to boot camp. To do Sudoku, see the next page of Eugene Weekly Classifieds.

JINGLE CONTEST! Eugene Weekly is looking for the best jingle possible. Think you got what it takes to put our style into a few peppy words and music? Send a tape with your song to 1251 Lincoln St. The winner will be featured in a future issue of Eugene Weekly. Make the judges happy by including the word "ganglia" in your lyrics.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Marriage of Olga Salko, Petitioner, and Michel Joseph Salko, aka Mike Salko, Respondent. Case No. 15-05-13954. To: Michel Salko, the above named Respondent. In the name of the Sate of Oregon, you are required to appear and defend the Petition for Dissolution filed against you in the above entitled court on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to so appear and answer, Petitioner will apply to the above entitled court for the relief prayed for in her Petition as follows. The Petition request the following relief: (1) that the marriage be dissolved, (2) that the property and debts been fairly divided and allocated, (3) that Petitioner should be awarded custody of the parties' minor child and that Respondent should pay child support and (4) that Respondent should be required to pay Petitioner's attorney fees and court costs pursuant to ORS 107.105(1)(i). This Summons is published by Order of the Honorable Cynthia D. Carlson of the above entitled court made and entered on the 2nd day of August, 2005, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication, August 11, 2005. Date of last publication, September 1, 2005. Notice to Respondent. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." A "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified here-in along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on Petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's lawyer Referral Services at 503-684-3763 or toll free in Oregon at 800-452-7636.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of Guardianship of: Cheyenne Hailey Weston, DOB 06/16/1999, a minor child, Respondent. Case Number 51-05-15933. Notice of Guardianship Proceeding. To: Michelle Leanne Weston, address unknown. Pursuant to ORS 125.070, you are hereby notified that a petition to appoint a temporary guardian and a guardian for the minor child Cheyenne Hailey Weston, DOB 06/16/1999, bearing above case number, has been filed with the Lane County Circuit Court on August 12, 2005. You are hereby notified that you may file any written objections you may have to the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child to the above court addressed to the Circuit Court of Lane County, 125 East Eighth Avenue, Eugene, Oregon 97401. Oral objections pursuant to ORS 125.075 may be made in the Probate Department of Lane County Courthouse, 125 East Eighth Avenue, Eugene, Oregon 97401. You are hereby notified that you must file any objections within 15 days after 9/1/05, the final date of publication after this notice has been published for three (3) consecutive weeks, or no later than September 15, 2005. A copy of the Petition for Appointment of Guardian and Temporary Guardian for a Minor Child is available for your review at the Lane County Courthouse or may be obtained from the Petitioner herein or the Petitioner's Attorney. No hearing date has been set by the court as of the date of this notice. Be advised that the purpose of this action is to establish legal authority over the protected person and this may adversely affect your parenting rights. This action may have adverse financial consequences for you as well. Free or low cost legal assistance may be available through Legal Aid or the Oregon State Bar Lawyer Referral Service, 1-800-452-7636. You have the following rights: 1. The right to be represented by an attorney. 2. The right to file a written or oral objection. 3. The right to request a hearing. 4. The right to present evidence and cross examine witnesses at any hearing. 5. The right to request at any time that the power or the fiduciary be limited by the court. 6. The right to request at any time the removal of the fiduciary or a modification of the protective order. 7. You have the right to ask the court to remove the guardian at any time. Dated this: August 12, 2005. Don B. Dickman, OSB#95250, Attorney for Petitioner, Lucille Weston.

Help Wanted Help Wanted

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

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SHEET METAL Installer. Equal Employment Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane and Douglas Counties with applications being distributed from May 16, 2005 through June 3, 2005. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a high school transcript, or GED certification documenting graduation, including a GPA or GED score. Also supply a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than June 10, 2005.

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4			3			8
	5			2	3	1
	1		5	8		
1	7	3			4	
		9			1	7
			9	5		2
	4	6	1			9
8			4			1

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Classes are All-Levels, expect as noted

* Sat. Aug. 20	8:00am	Tom
* Sun. Aug. 21	5:30pm	Holly
* Mon. Aug. 22	9:00am	Lynne
	5:30pm	Vandana
* Tue. Aug. 23	9:00am	Vandana
	5:30pm	Vandana
* Wed. Aug. 24	9:00am	Sylvie
* Thu. Aug. 25	9:00am	Vandana
	5:30pm	Lynne
* Fri. Aug. 26	9:00am	Sylvie
* Sat. Aug. 27	8:00am	Tom
* Sun. Aug. 28	5:30pm	Holly
* Mon. Aug. 29	9:00am	Jennifer
	5:30pm	Vandana
* Tue. Aug. 30	9:00am	Sylvie
	5:30pm	Justine
* Wed. Aug. 31	9:00am	Sylvie
Prenatal	5:30pm	Nancy
* Thu. Sep. 1	9:00am	Nancy
	5:30pm	Holly
* Fri. Sep. 2	9:00am	Jennifer
	5:30pm	Vandana
* Sat. Sep. 3	8:00am	Nancy
* Sun. Sep. 4	Closed	
* Mon. Sep. 5	Closed - Labor Day	
* Tue. Sep. 6	Fall Classes begin	

Check out
our Fall Schedule
on our website

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the morning-after pill
and the morning after that and the morning after that
and the morning after that and the morning after that

You have up to 5 days to take the morning-after pill.
But the sooner the better.

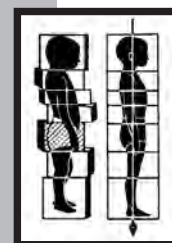
If you have unprotected sex for whatever
reason - the condom breaks, you miss a
couple of pills, you didn't use protection -
or you where sexually assaulted, you can
still reduce your chance of getting pregnant. Emergency
contraception (EC), commonly referred to as the "morning-
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jonesin' crossword By Matt Jones

"Double Negative"—not quite cancelling each other out.

Across

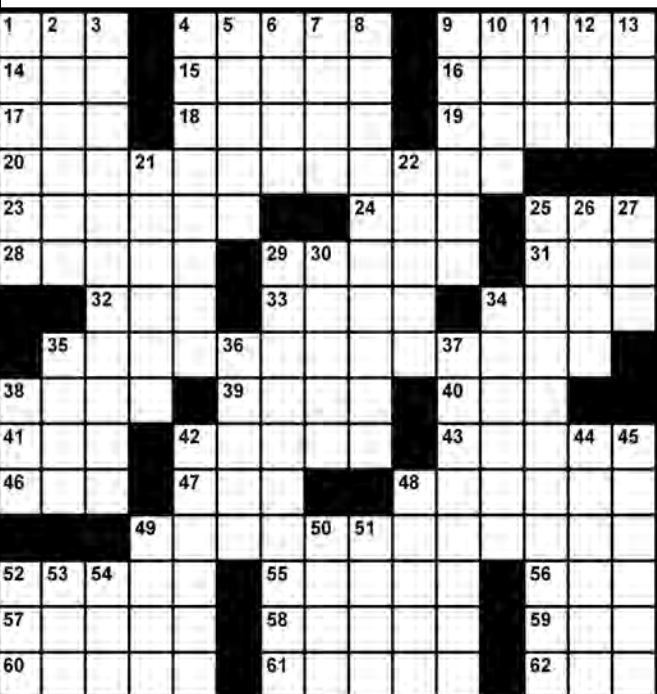
1 VCR button
4 Sorority letter
9 Thicket of small trees
14 Common diatomic molecule
15 "Li" comic strip character
16 "The Rubber Capital of the World"
17 "I'm onto your scheme!"
18 "Dancer in the Dark" director Lars von ____
19 "Uh, I guess that could happen"
20 Bob Marley song redone by the Fugees in 1996
23 Original "King Kong" character Carl, to be reprised by Jack Black in a 2005 remake
24 Reporter's "w"
25 Low reef
28 "Frankly, my dear, I don't give ____"
29 "Mack the Knife" singer Bobby
31 Exclamation close to 17-across
32 Aptly named

1986 BMX film
33 Element found much more in robots than humans
34 Really get
35 Idea that may summon up courage
38 Pouty face
39 Start of a saying about violent TV news
40 "Girl, I'll take ____ a movie show..." (Prince lyric)
41 Far right-wing commentator Coulter
42 Valerie Plame et al., supposedly
43 Way around Paris
46 A high school dropout might get it
47 Blanket stealer
48 Key of Beethoven's Symphony No. 7
49 Easy-to-use product tagline
52 Gretzky, at one point
55 "Frankie Says ____" ('80s T-shirt)
56 Number on the right side of a clock face
57 Celebrity clique

58 Do without a big wedding
59 Nancy Grace's employer
60 Clumsy type
61 Sees
62 That, in Spanish
Down

1 Helpful Beach
Boys girl?
2 Bounced off the walls
3 Take things not-too-seriously
4 Cat Stevens song about a city in Asia
5 The A in James A. Garfield
6 Nabokov novel of 1957
7 Ball-____ hammer
8 Starchy plants
9 Actress Manheim who wrote the 1995 play "Wake Up, I'm Fat"
10 Half-committed response, when said slowly
11 Jimmy (open)
12 Abbr. for a not-so-nice guy
13 Dir. opposite WSW
21 Amount of electrical resistance

22 I ____ (Chinese text)
25 V8 component
26 Greeting on the seas
27 Animal near the end of ABC books
29 In need of plastic surgery
30 He governs "Cahleefohnya"
34 Basic cheer
35 Less than a little
36 "That's just the ____ the iceberg"
37 Doofusy guys
38 GQ or YM, for short
42 NPR Puzzlemaster Will
44 Prepares a violin bow
45 Duke in Shakespeare's "Twelfth Night"
48 Phil Collins song "Moves Like ____", Looks Like a Man
49 Egg holder
50 Ward of "Once and Again"
51 Vegas hole
52 "Charter" tree
53 Beastie Boys album "____ Communication"
54 Lucy of "Kill Bill: Vol. 1"



©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0217.

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MONDAY MEDITATION CLASS: 7pm
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ALL LEVELS KUNDALINI: T & Th 5:30pm
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Minnesota radio station KNUJ came up with a unique proposal for how the governor and top legislators could deal with their intractable conflict: They would have a wrestling match in a large vat filled with sauerkraut. I think you should adopt this idea for your own use, Aries – though I suggest that maybe you and your adversary conduct your grapple in a sweeter-smelling substance than fermented cabbage. How about Jell-o or pudding, for instance? One way or another, find a constructive way to resolve disagreements or hostilities by using a half-playful, half-serious approach.

TAURUS (April 20-May 20): Surveys show that many parents in England cut away the crusts before serving bread to their children. Responding to this need, a baking company has begun marketing bread without crusts. I mention this, Taurus, because pre-made crust-less bread is a good metaphor for the experiences you'll soon be offered in abundance: soft, spongy sweetness that you can freely access without having to break through any hard outer layers. I won't be surprised if you get tired of it after a while, though, and start seeking out adventures with more crunch. But in the short run you might find it very relaxing.

GEMINI (May 21-June 20): "If you dig a hole deep enough into the earth," the grandmother of my friend Carlos used to tell him when he was a kid, "you can see the sun rise at night." From a metaphorical perspective, that's good advice for you right now, Gemini. In order to get to the highest place possible, you might have to dive down deeper than you ever have before. To find the illumination you need, you should probably explore the densest darkness.

CANCER (June 21-July 22): In his horoscope column in *The Onion*, retired machinist Lloyd Shummer told those of us born under the sign of Cancer, "You lack initiative, which means that you usually wait until someone yells 'Get funky!' before you get funky." The coming week will be the perfect time for us to prove him wrong, my fellow Crabs. Our initiative will be overflowing, especially in regards to tasks that involve getting funky.

LEO (July 23-Aug. 22): According to the legends of many cultures, every one of us has a doppel-ganger somewhere on the planet: a person who looks exactly like us. The modern sciences of genetics and statistics go further, saying that there are at least 80 people worldwide who are our spitting image. If you're ever going to meet one of these doubles, Leo, it will probably be in the coming weeks. But even if you don't, I predict that the whole world will become a giant mirror, reflecting back to you visions of yourself that you haven't been able to see before.

VIRGO (Aug. 23-Sept. 22): Who did you start out to be, Virgo? It's time to remember that. I urge you to muse about the ways you could benefit from renewing a connection to your origins. Revisit your earliest sources of truth. Think about whether you're still on track to become the person you knew you could be when your vision was still fresh and innocent. Here's a good way to anchor your explorations in concrete reality: Meditate on the scientifically verified fact that with each breath, you re-inhale at least one molecule you first took in during the minutes after you were born.

LIBRA (Sept. 23-Oct. 22): Physicist Jonathan Huebner says scientists are running out of bright ideas. "We are approaching the point when the rate of innovation is the same as it was during the Dark Ages," he wrote in *New Scientist* magazine. That argument seems wrong to me. Everyone I know is awash in the changes unleashed by new technology. But just in case his theory has any merit, I call on Libran inventors to begin reversing the trend. After all, you're now at the height of your ability to generate constructive novelty. So are all the rest of you Librans, for that matter. Get out there and unleash a flurry of good changes.

SCORPIO (Oct. 23-Nov. 21): Located north of the Arctic Circle, the Northwest Passage is a body of water that joins the Atlantic and Pacific Oceans. Large parts of it are frozen over most of the year, though, so it's not a practical way for ships to travel. The U.S. regards the Northwest Passage as international territory, but Canada recently claimed it as its own sovereign territory. Canadian Defense Minister Bill Graham foresees a time when global warming will have melted so much ice that it will become a viable sea route of great value to his country. Be like Graham this week, Scorpio. Peer into the future and scan for potential resources that are as yet unrecognized or unready. Make them yours now, while they're still cheap and available.

SAGITTARIUS (Nov. 22-Dec. 21): I live six miles from one of the world's most notorious penitentiaries, San Quentin. Both Charlie Manson and Sirhan Sirhan have spent time there, and a recent riot injured 42 inmates. Though I've never had a major itch to visit the place, I felt differently after hearing about a gift store within the prison walls. I corralled a friend and the two of us made an impulsive field trip there. As we grazed amidst the prisoners' handiwork, including birdhouses fashioned out of cigar boxes, paintings of clowns on velvet, and banjos made from bedpans, I had a psychic epiphany. I realized that my situation was similar to your imminent future: You, too, will find weird little treasures while just visiting a place

where other people are trapped.

CAPRICORN (Dec. 22-Jan. 19): Let's discuss the differences between dumb, unproductive pain and smart, useful pain. The former is the kind you keep being drawn back to out of habit. It's familiar, and therefore perversely comfortable. The latter is the kind of pain that surprises you with valuable teachings and inspires you to see the world with new eyes. While stupid pain is often born of fear, wise pain is stirred up by love. The dumb, unproductive stuff comes from allowing yourself to be controlled by your early conditioning and from doing things that are out of harmony with your essence. The smart, useful variety arises out of a willingness to live passionately and with a sense of adventure. Can you guess which type I'm urging you to gravitate toward right now, Capricorn?

AQUARIUS (Jan. 20-Feb. 18): To promote my new book, *Pronoia Is the Antidote for Paranoia*, I've tried to set up lectures at bookstores. One place I contacted was A Clean Well-Lit Place for Books in San Francisco. It turned me down. Ironically, I was later able to score a gig at a spot called A Dirty Poorly-Lit Place for Books. It's a seedy dive in a rundown neighborhood. My audience was a handful of rowdies instead of the well-heeled crowd that might have seen me at the other store, and I sold just one book. But I enjoyed my time thoroughly, as my uninhibited congregation joined me in my favorite rituals, like kicking our own asses, burning money, throwing imaginary stones at heaven, and dancing in slow-motion on tabletops. Would audience members at A Clean Well-Lit Place for Books have done that? I think not. The moral of the story, Aquarius: It'll be very lucky if you, like me, have to settle for your second choice in the coming week.

PISCES (Feb. 19-March 20): You don't need to know how your computer and car work in order to use them. Their inner workings may be unfathomable, but that doesn't matter as long as you benefit from what they do for you. Let's apply that same principle to a certain relationship that is perplexing you. You obviously get something out of your alliance with this person, since you've chosen not to leave it. Yet you seem bothered by the fact that you can't figure out what you are to each other and where you're supposed to go next. My advice? For now, stop trying to understand it. Just surrender to the fruitful mystery. Simply let your connection perform its enigmatic magic.

HOMEWORK : Confess your deepest secrets to yourself. Say them out loud when no one but you is listening. Testify at www.freewillastrology.com



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FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

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ROOMMATE NEEDED: 2 laid back, friendly roomies looking to share 1 1/2 ba house in S Eugene, 1 block from Amazon bike path, Capella Market. \$333/mo + utils. Avail ASAP. Call 485-5296.

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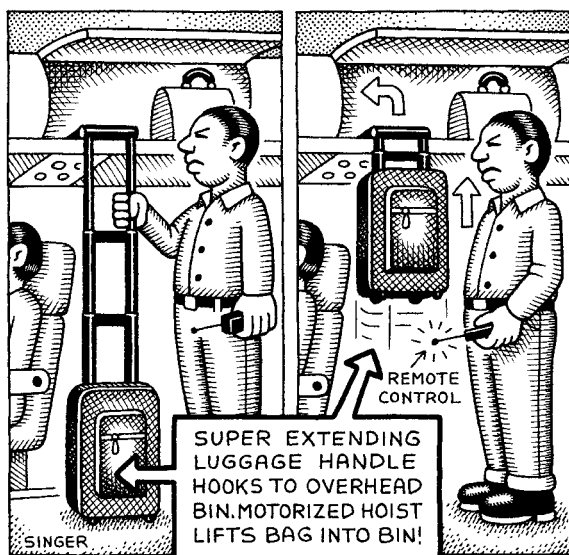
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FURNISHED BED and Breakfast style room available 8/1 in funky Whiteaker home, share with 2 quiet graduate students. Flower garden, laundry, no pets, no furniture. \$275/mo + \$100, utilities. 683-1947.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail Sept 20. 683-5375.

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2001 METRO, \$3,000 OBO. Great mpg, reliable. Maintained green. Michelle, 345-8271.

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women seeking men

SEEKING DIVERSION
Pretty, 5'9", HWP, professional, educated 43 yo old female. UB: 5'10"+, HWP, NS, ND, clean, financially secure; no parasites, race unimportant. Not wanting "relationship" - just someone to have fun with. ☛ 6372

FRANK AND FUNNY
Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☛ 6368

LOOKING FOR FRIEND
... to share fun activities during these last sunny days. Outdoors, events, etc. Maybe more if the chemistry's right? We're: kind, gentle, attractive, very intelligent, interesting. Either side of 50. N/D. ☛ 6365

I LIKE IT
SBM, tall, muscular, "gentle" man seeks SWF, voluptuous and kind. I'm middle-ages, look 38. Dancing, long walks, and the movies are my passion, as well as offering TLC. Call soon. ☛ 6361

ARE YOU OUT THERE?
50 yo cute, petite, active, outgoing, humorous, together, positive, ISO a lively, confident, honest, intelligent, sensitive, interesting gentleman, in the baby boomer age range. Hopeful LTR. ☛ 6360

FRAISER CRANE TYPE
Discriminating SWF, 41, seeks discriminating SM, 35-50, NS, for companionship, movies, concerts, fine dining, sparkling conversation. No campers, hunters, outdoorsmen; please be well groomed and fit. ☛ 6342

NEW TO EUGENE
Attractive, young, 62 SWF. Fit, smiling, spirited, spiritual, affectionate. Seeking fit, fun, compatible male companion for hiking, cycling, events, conversation, wine and dinners a'deux, and ? NS, ND. ☛ 6336

YOU AND ME?
WF, 48 yo professional, ISO friend and possible lover, LTR. Honest, healthy, playful. Committed to well being. ☛ 6332

BEAUTIFUL SOUL
SWF, 43, 5'3", 120 lbs, brown, hazel. Sweet, attractive, grounded, spiritual beliefs. Values honesty, responsibility, humor. Interests: sun, water, snow, kids, beach, picnics, hot tubs, good food, seeks other beautiful soul with shared values and interests for LTR, loyalty, intimacy and great chemistry. ☛ 6287

SHARE YOURSELF
PBF, seeks professional or blue collar adventurous man, 50-65. Looking to enjoy close, fun conversation. Be discrete. Must love to share himself. ☛ 6286

GRATEFUL WOMAN
Have learned that gratitude makes all the difference ... 50-ish SWF and still discovering. Energetic, kind, interesting, sensitive, financially secure, love to travel. Looking for a special friend with similar traits. ☛ 6284

REAL HONEST WOMAN
Looking for honest, real man. Must be an easygoing, playful, man 50-60 who doesn't take life so seriously that it is no longer fun! Share life's pleasures and adventures. ☛ 6281

RED MEAT

soft soap for hard times

from the secret files of
Max Cannon

You seem to be a little depressed lately, Karen. Things not going so well for you?

That guy who was datin' my momma broke up with her, an' now she just sleeps all day long and don't go to work.

Hmmm...I know those things can be kind of rough. Maybe I could take you and your mom out to the lake on my new boat for an afternoon. That might cheer you both up.

R-really...? You bought a boat?

No...not really, Karen. I just made that up. What would really cheer you both up is a real dad who would cherish your mother and love you as if you were his own child. But, statistically, you and your mom have a better chance of being hit by a meteorite.

Kind of makes a boat ride on a lake seem pointless, doesn't it?

LOOKING FOR YOU?

SWF 46. Cute, not fit, not fat, active, fun, playful, young at heart ... I'm looking for a guy who's not into games, who can be real, likes the outdoors, kids, kind hearted. ☛ 6246

EMAIL ME!

Professional SWF, 46, seeks professional male counterpart for friendship, LTR and introduction to Eugene. Want to relocate within the year. Honorable, intelligent, creative and stable applicants only need apply. ☛ 6242

LOVING LIFE

Wrap your mind around this ... Attractive, 47, 5'9, ISO taller, secure M for romantic dates, dancing, outdoor activities. Want to end the summer with some wonderful memories? I'm your gal! ☛ 6239

BIG STRONG AMAZON

Seeking man 30-50 who can keep up. Looking for someone real who's adventurous, intelligent, witty and not afraid of women who are assertive and confident. So much to explore, let's do it. ☛ 6227

FRIENDS

SWF-Blonde, blue eyed, fun, empty nester, looking for good sense of humor, traveler type with old fashioned values, quiet, intelligent and active for good times. 40ish-50ish. ☛ 6215

SPIRITED WOMAN

Multifaceted, witty, playful, musical, spiritually eclectic, HWP, retired early. Interests: dancing, hiking, sound healing, kayaking, eco-travel. ISO like-minded professional, financially secure man, 50+, NS, HWP, who values integrity, humor, compassion and community; who is on a spiritual path and open to personal growth, for heart connection and possible LTR. Let's share life's abundance! ☛ 6184

SINGLES POTLUCK

I spent the night. You woke up friends to go to breakfast. You ... always eating twigs and bark. Me: teasing you about it. Didn't have much time. Still free? ☛ 6181

SUMMER ROMANCE

And beyond. Dinner, movies, art, wine, culture, water, usual nons apply. Let's resonate together. No smokers, marrieds, Republicans, religious zealots. Attractive, funny, creative, lovable woman seeks 35-62. Emotionally available. ☛ 6176

PRIMAL MYSTIC

Raw, wild and alive. Beautiful creative mind. Insatiable curiosity. Able to travel between universes thru touch, emotion, deep observation or various ways. Humble, sweet, fiery, slightly kinky. Free range, undomesticated. ☛ 6172

LOVABLE WOMAN

Seeks lovable man, 40-55, who is self-reliant, self-aware, happy, fun-loving, romantic, affectionate, respectful, kind, genuine, intelligent, outgoing, educated, NS. Enjoys nature, animals, kids, friendships, conversation, outdoor activities, movies, traveling, home-life. ☛ 6169



ALL THINGS FUN

65 yo HWP desires to meet affectionate and cuddly female for music festivals, beach and all things fun. Herb friendly. ☛ 6371

SIMPLE PLEASURES

SWM, 51, 5'8", blond, blue, NS, fit. Values simple pleasures. Wildflowers hikes, swimming holes, biking, Bijou, good food, live music. You: single, 35-55, NS, fit, HWP, outdoorsy with similar interests and time to play. ☛ 6370

GOOD LOVIN'

Strong, intelligent, energetic, kind, 5'10". Brown, hazel, 165 lbs, sexy, sensual, all natural, delicious, nutritious, ambitious, washes dishes, loves kisses, seeks like misses for snuggles, lovin'. Be gorgeous and smaller than me. Herpes +. ☛ 6369

WOUNDED HEART, YET

Healing. Spiritual, intelligent, creative, healthy, attractive, youthful middle aged, not ready for something serious, but open to friendship, possible relationship. Likes nature, hiking, biking, the arts, conversation, travel and more. ☛ 6366

LOVING SOUL

DWM, 46, 5'9", 195 lbs. I enjoy movies, dining, theater, dancing, traveling, coast, cards, darts, pool, bowling, and kids. Not into drugs, heavy drinking, games. ISO woman, 30-50, LTR. ☛ 6359

SUB WANTED

SWM looking for a female interested in possible long term D/S relationship. Race, size not important, but bigger is always better. ☛ 6358

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☛ 6357

DON'T LOSE

SWM, blonde, blue, 6', 160 lbs, attractive, house, job, car. Available. Seeks cute 35+ HWP. What's to lose? Call me. ☛ 6352

MESSAGE PLUS

Respectful, SWM, very active, Love 2 give massage, Trust, honesty, peace, seeking SWF, Petite, active, athletic, Kind, Nocturnal activity loving, Female Best Friend, share benefits, adventure, outdoors, fun laughs, dating. ☛ 6349

FRIENDSHIP AND FUN

SWPM, 59, 160, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy, and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☛ 6348

SECRET AFFAIR

WP gentleman seeks very discrete, fun-filled, casual, romantic affair with adventurous, mature female. ☛ 6340

42 YO VIRGIN

NS, ND, 5'11". Blue eyes, brown hair. Loving heart. ☛ 6339

TALL 40s, SPM

handsome, playful, honest, and fit. Emotionally and financially stable. Interests include dancing, quality conversation, hugs, massage, hiking, athletics, honesty, tantra. ISO a slender fit lady 38-50 with similar interests for connection in a friendship and quality conversation. ☛ 6335

ISO KIND SPIRIT

SWM 28 yo, long hair easy going. Enjoys time with a kind hearted individual. Interests are concerts, camping, talking about life and companionship. Good humor a plus. ☛ 6280

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☛ 6277

HOW BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☛ 6249

BEEN TOO LONG

Since an attentive man served you a great meal, drew you a hot bath, kneaded you from head to toe, made you feel satisfied? Pure bliss, no strings. ☛ 6248

FRIENDS FIRST

Attractive, fun, active, kind, old fashioned, SWM, seeks, petite, active, NS, ND, fun, HWP, female friend. Likes: hiking, dating, movies, dining, sunsets, adventure, massage, dogs, romance, flowers, trust, honesty. ☛ 6240

MESSAGE TRADES

I'm a quiet, spiritual, mid-thirties, 5'6" amateur masseuse exploring the power of nonsexual intimacy. Seeking fit kindred spirits of any age for nonsexual massage trades and/or eye-gazing meditations, and/or great tea, chai, coffee. Write Blind Box: "Message Trades."

I WANT WOMAN

Me: tall, athletic, intelligent, attractive, shy, 28 yo. You: athletic, kind, confident, no kids. Coffee, no pressure. ☛ 6234

SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart melt with delight and love, I can make yours tingle. Friends first, love the outdoors, movies, cooking for my mate. ☛ 6233

MOTORCYCLE OUTINGS

SHM 45, 5'10", 185 lbs seeks fit, energetic, outdoors woman: hike, travel, camp, motorcycle cruise, while summer is on. Art, spiritual, Spanish speaking a plus. Not interested in overweight. ☛ 6231

HANDSOME SENIOR

Handsome white senior executive. Looking for mature retired lady with no hang-ups. You're sincere, romantic and solvent homeowner for long term relationship. Dentures, glasses okay. ☛ 6230

COME FLY WITH ME

SWM, 67, NS, honest, romantic, educated, financially secure seeks attractive, smart, confident, secure lady, 50-68 to share experiences, romance, travel, private flying, dancing, dining, walking, sports, concerts and winter in Arizona. Eugene area. ☛ 6226

ISO LTR

I'm Michael, 5'7", blue eyes, 160 lbs. Looking to meet a woman for a long term relationship. I enjoy hot tubs, fishing, camping, biking. ☛ 6224

SAME THINGS?

I am 40ish, attractive, fit, intelligent, young looking and thinking, considerate, open. ISO partner for events, companionship. Not here to save you or be used. Maybe we search for same things? ☛ 6219

SILK OR DENIM

SWM, 6', fit, 58, attractive gentleman seeks smart, educated, beautiful inside and out, fit lady 45-60. I am thoughtful, fun, interesting and interested. Financially secure and well traveled. Is my diva there? ☛ 6214

DISCREET LADY?

Seeking a mature female, 35-65 interested in occasional dining out. Safe, discrete romantic affair with respectful, hardworking gentleman. Let's get together for fun. ☛ 6206

ASIAN DREAM

Seeking Asian lady for romance, laughter, dining out, movies, casinos, traveling, cuddling, sharing. WM, 50s, 5'10" 165 lbs, attractive, fit, humorous, fun. You: any age, ready to share good times. ☛ 6201

COUNTRYBOY FUN

19 yo athletic male seeking young attractive girl for friendship, relationship and some fun. Hope you don't mind a bit of a country boy ... ☛ 6178

SEEKING ARTIST

34 years old self employed artist looking for the same. I need a partner to enjoy Oregon with: rivers, snow, coast, woods, home? ☛ 6175



BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, No Gays and NoTG/TS. ☛ 6341

ME = BOOTYLICIOUS

Hot, bootylicious bombshell on the prowl. I am: SBL, 23, outgoing, sincere charmer, lover, seeks athletic, intelligent woman who likes to have fun, 21-30. NS, no kids. ☛ 6285

CORVALLIS CUTIE

Sometimes friends turn into lovers! Let's see if that happens for us. 40ish fun-loving woman seeking that special someone. Friends first and then ... ☛ 6237

MASSAGE?

Bi married BBW 50 seeks BBW certified massage therapist to teach me the art of intimate woman to woman massage. ☛ 6235

NEW TO EUGENE

Single 33 yo F bi-curious looking for a friend, 25-40 yo, to hang with. Let's meet for a beer and talk. ☛ 6173



THIS ONE'S FOR YOU

BIM, 44, seeking happily married couple, MF, looking to spice up their sex life. Beginner OK slow and easy for all. ☛ 6354

ONE NIGHT STAND?

31 yo HWP WBIM seeking a very discreet, HWP, straight acting WM between 25-30 for safe, STD-free fun. Must be discreet. ☛ 6353

BURNING MAN

Hot gay men traveling to burning man looking to add to our friends at the burn please say hello ☛ 6344

CAN WE TALK?

GWM 64 seeks other GWM 30-50 in Junction City, Harrisburg, Monroe area for coffee, chats? HIV-. ☛ 6213



NICE GLASSES

... you sexy hipster girl.

SILENT OBSERVER

You stood silently, observing the nuances of each person's pleasure, amazed at the joy luscious melons can bring.

CAFE GLENDI

Sexy, tall cook wearing black. I love the way you wrap my gyro. Let's meet for a drink and get nasty. ☛ 6367

HANNAH

She was better. Learn to knock. ☛ 6364

MY OLD BEST FRIEND

Natalia, I've been trying to find you and are hoping you're still here. Call Lucas to contact me. Aeryn. ☛ 6362

CHRISTY

Yo quiero mucho mas besos dulce por favor. Su amigo de noche ochentes. -Johnny. ☛ 6356

WHITE JEEP

8\12\05 Super hot stud in white Jeep. me: Z-car. You gave me whiplash and I am going to need your number. That smile didn't make it better, call me. ☛ 6345

GREEN CRUISER

I didn't but someone must have. Green Dynamo Cruiser bike stolen from downtown bar. Dented front fender. Anyone know anything? ☛ 6338

BEAUTIFUL GIRL

... with hat, walking on 29th and Oak. You were a vision. I was dazed. I think I've seen you before. Maybe only in my dreams. Coffee? ☛ 6338

@ ALLISON KRAUSS

We shared the lawn at Allison Krauss. You: 5'8", blond, hazel eyes, beautiful smile. Me: 6'3", Yoga in Bend. Hope you see this and call. ☛ 6337

KAREN AND JANINE

I want to apologize to Karen and Janine. I have not seen you in 43 years. When I did, I ignored you. Karen, you were in the Cottage Grove Bi-Mart. Janine, you were in the Cottage Grove Wal-Mart. I would like a second chance. Please call? ☛ 6222



POP CULTURE GEEK

I am thinking it's a sign that the freckles in our eyes are mirror images and when we kiss they're perfectly aligned. We've reached such great heights. I love you. ☛ 6334



SUSHI SUSHI

Sushi-illiterate girl-goon seeks sushi expert to eat sushi. I'm not rich, so we'll have to go dutch. ☛ 6282

AVE SANTANAS!

ISO Laveyan, Nordic Satanists for gatherings, concerts, or just correspondence. Do not need to be card carrying member. ☛ 6241



VERY WELL ENDOWED

Loves giving pleasure. Attractive, intelligent, fit male, romantic, nice personality, humorous. Despite what you may think, I'm not seeking fast sex or one nighter. Seeking lasting relationship with female 28-40. ☛ 6373

ISO RICHARD GERE

... and his 70s movie American Gigolo. Today he is young, mature, tall, lean, sensual, confident. Finds pleasure from pleasing a 30s. Rubenesque, brunette, dark eyed lady who revels in reciprocation. ☛ 6363

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

GOOD LICKING

MALE 44, 5'11, 195, muscular build, seeking female to give the greatest pleasure of her life. Single or married. Must be very clean, STD free. Days OK. ☎ 6355

SEEKS COUPLES

SWM, HWP, attractive and curious. Seeks couples, MF/FF for first time play. Safe, discreet and fun. ☎ 6351

FUN AND HORNY GUY

Seeking boys, girls, couples for anything goes sexual encounters. Very open minded and always Safe! Serious individuals who wanna party and or play reply immediately! Age and race don't matter! ☎ 6350

LOOKING FOR BIF

Committed couple in search of a Bif for NSA encounters. No S&M or bad vibes. Be herb friendly and open minded. Cameras a plus but not necessary. ☎ 6346

YOUNG MWC ISO GIRL

... for discreet but fun times! New to this. Us: Attractive, HWP, STD free, easy going. YOU: same. Herb friendly a plus! ☎ 6343

A TRULY NICE GUY

Seeking bizarre? Answer another ad. Good man looking for someone wanting extracurricular fun, married okay. No need to fake it. Will meet your needs first, always. Love closeness. Absolute discretion. ☎ 6333

BEEN A LONG TIME?

Curious about spanking? Get a traditional over the knee bare bottom spanking by an experienced disciplinarian. Instant relief for guilt, anxiety and depression. Safe, fun, limits respected. ☎ 6283

SASSY REDHEAD

If you are a couple looking for a W 48 yo friend with benefits. Give me a call. ☎ 6243

HAND CUFFS!

Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 year old bi-male in his place. ☎ 6229

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

TRAINEE WANTED

SWM is looking for a possible long term D/S relationship. Race, size not important. Bigger is always better though. Prefer inexperienced. ☎ 6220

WOMEN FOR BONDAGE

Seeking woman under 40 all types, who are into or would like to be taught the ways of Bondage by an experienced rope Master. ☎ 6211

PLAY PARTNER

Bi-curious F, 40, HWP, looking for artistic, intelligent, fun loving play partner, HWP, age 21-45. Bi couples a plus. Naughty and nice a must. ☎ 6204

LOVERLY Bi FEMALE

24 years old, curvy and wants a Bi fem to play. Enjoy light BDSM and into sex with my husband/me. Start slow, wine and conversation. ☎ 6180

D/S COUPLE SEEKING

Bi male/female wanted for real life companionship and possible relationship. Female companionship needed for wife. Please no drugs. Only real truly interested need apply. ☎ 6179

SEEKS YOUNG COUPLE

Athletic 19 yo male seeking young attractive couple to have some fun with. Possibly bi-curious, but love the ladies. Sound interesting? ☎ 6177

SUMMERTIME FUN

Attractive, healthy, honest man seeking to satisfy couple or anyone else with the finest nose job a person could get. Only nose knows, bounce or divid hairs. ☎ 6168

ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 6210

INDEPENDENT SWEETY

Dark eyed brunette 32 yo Rubenesque SWF ISO of an ongoing steamy friendship. My ideal: lean and tall under 25 major plus. Into new life experiences playful with good energy. ☎ 6208

CATCH OF THE WEEK:

A TRULY NICE GUY

Seeking bizarre? Answer another ad. Good man looking for someone wanting extracurricular fun, married okay. No need to fake it. Will meet your needs first, always. Love closeness. Absolute discretion. ☎ 6333

LASTING POWER

SWM, straight 7" of pure man. Looking for that woman who needs the meat without the headache. Great lasting power, very clean, NS, 40+ horny only please! ☎ 6218

FRIEND OR MORE?

SF, Bi, 21, HWP, open minded, smokes cigs and herb. Like piercings and tattoos. ISO friend or maybe more? HWP M of F for traveling, swimming, hiking, drinking, smoking, loving? ☎ 6217

EROTIC ENCOUNTERS

Tall, well-endowed and handsome WM, 30ish ISO slutty, easy sure-thing kinda females that are slim and under 50 for spontaneous erotic encounters. I only pay with guaranteed pleasure. ☎ 6216

BDSMFETISH PARTIES

Open to respectful polite people. Who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6212

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